

VIC HEALTH FOUNDATION
**AUSTRALIAN NATIONAL
BAND CHAMPIONSHIPS**



APRIL 13 - 16



SOUVENIR PROGRAM \$3

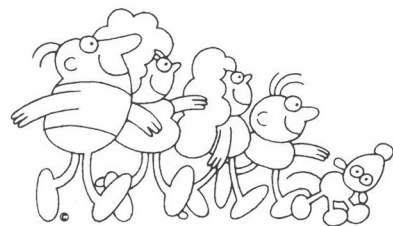


Since 1975 'Life. Be in it' has been promoting a fitter, happier and healthier Australia for all. Today the organisation which is non-profit operates many different health promotion programs across Australia.

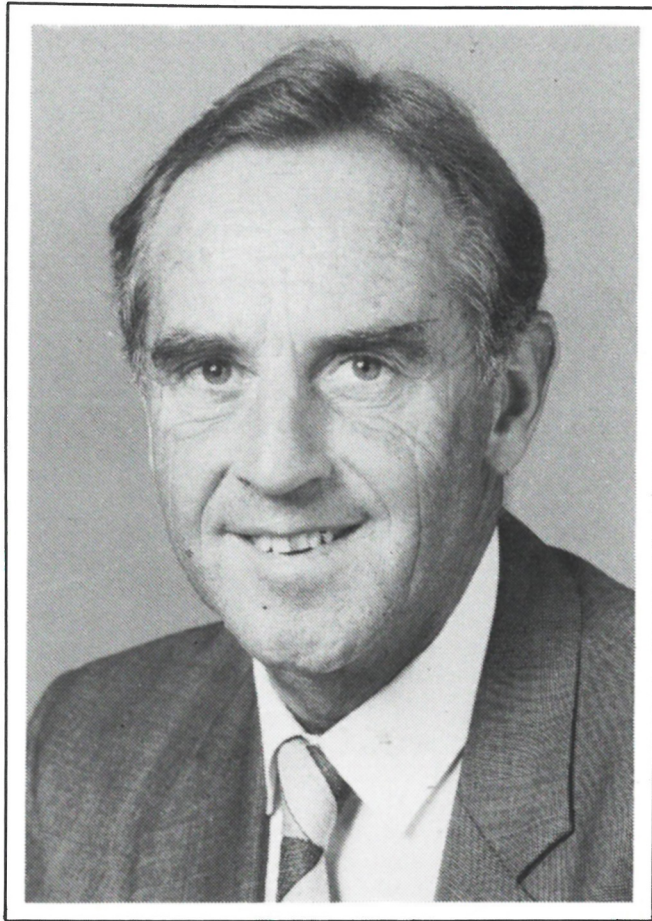
Programs include:

- Games • Events • Camps • Classes • Come 'n Try days
- Health and fitness assessments and promotions
- Local council and school based programs
- Sports promotion and participation
- Creative arts and holiday programs

For more information call
'Life. Be in it' on (03) 240 8222



'Life. Be in it' is a non-profit organisation committed to programs which promote a happier, healthier community.



MESSAGE FROM THE PREMIER OF VICTORIA THE HON JOHN CAIN, MP

It is a great pleasure to welcome to Melbourne the participants in the 1990 Australian National Band Championships.

Melbourne is a welcoming city and a great centre for music and I hope that you enjoy your stay here over the Easter weekend.

I understand that 63 bands have indicated they will be attending the championships, together with 335 soloists and 48 quartets.

On behalf of all Victorians, I warmly welcome participants to our State and hope that the championships are enjoyable and successful.


JOHN CAIN



The VicHealth Foundation Australian National Bands' Championships promise to be the best ever. VicHealth is proud to sponsor the Championships as part of its Arts and Culture sponsorship program.

The primary Objective of the VicHealth Foundation is to tackle the greatest single preventable cause of ill-health and death in Victoria — Smoking.

VicHealth Foundation's broader goal is to combat illness and promote healthy lifestyles for all Victorians. These are achieved through sports and arts sponsorship, tobacco sponsorship replacement and funding for health promotion and health research projects.

Through its Arts Sponsorship program, the VicHealth Foundation seeks to communicate positive health messages letting people know of simple actions they can take to promote their health. Sponsorship also enables Victorians access to arts events.

Sponsorship of the VicHealth Foundation National Bands' Championships has provided Life. Be in it with the opportunity of communicating important messages regarding healthy lifestyles, physical fitness and the benefits to be gained from an active involvement in music.

Thus, the VicHealth Foundation Australian National Bands' Championships are ensuring that participation in music remains a very healthy activity.

Rhonda Galbally

RHONDA GALBALLY



A PERSONAL MESSAGE FROM THE 'LIFE. BE IN IT' CHIEF EXECUTIVE, DR IAN BENNETT

'Life. Be in it', in conjunction with VicHealth, is delighted to be sponsoring the Australian National Band Championships. We believe the only thing better than listening to music is making music. That is what these championships are all about.

I'm afraid the 'Life. Be in it' anti-hero — Norm — still hasn't realised the full benefits of getting out of the armchair and being involved. We're thinking of cutting the power cord to his stereo in two so he HAS to have a go!

These championships bring together the very best in brass and concert bands and it's great to know so many people are involved in this activity. Making music is healthy — it gets you out of your seat, it keeps you active and most of all it's **fun**.

Being involved in a band is a way of improving your musical skills and participating — and most importantly, it keeps live music alive.

There is too much armchair participation in the area of music — we want to see more Australians keeping active and being tuneful.

'Life. Be in it', together with VicHealth, hopes you have a great time at these championships and we congratulate all participants — you're all winners for getting this far.

Best wishes to everyone involved.

Yours in stereo,

A handwritten signature in dark ink, reading "Ian Bennett". The signature is stylized with a large, flowing 'I' and a cursive 'Bennett'.

DR IAN BENNETT
Chief Executive

MESSAGE FROM THE MAYOR OF OAKLEIGH

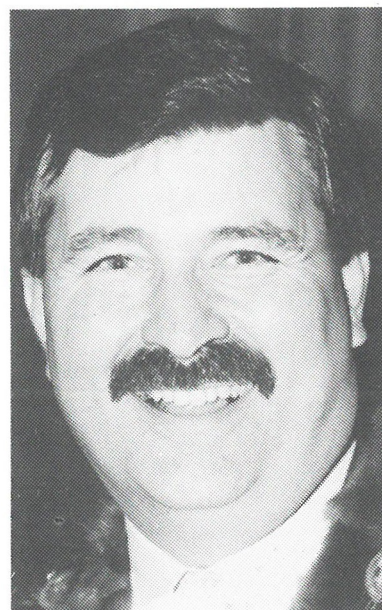
On behalf of the Council and Citizens of the City of Oakleigh, I take very great pleasure in welcoming you to the 1990 Australian National Band Championships.

Oakleigh is proud to be host to this prestigious event, which provides an eagerly anticipated opportunity for bands from all over Australia to exercise their competitive spirit. The Championships also offer band members and their families the chance to renew old friendships and make new ones.

Successful banding relies on personal commitment and dedication to groups. The measure of that commitment and dedication will be evident over the next four days. We look forward to an exciting musical event and the highest standards of performance.

The City of Oakleigh wishes you success in the competition and an enjoyable Easter in Melbourne.

Cr. Jack Williams, J.P.
Mayor of Oakleigh.



MESSAGE FROM RICHARD D. MACKIE

Managing Director, Boosey & Hawkes (Australia) Pty Ltd.

Boosey & Hawkes are again delighted to help sponsor the Australian National Band Championships and we hope that every participant will enjoy sharing musical experiences at this prestigious banding event.

Banding's future is dependent on a high level of participation and the highest standards of performance. Each year achievements in this areas become more evident.

There is increasing awareness from the public that the Nationals not only meet the needs of the competitive spirit amongst bands, but also satisfies the listening public's interest in excellent performance and entertainment.

We offer our congratulations to all the bands attending and look forward to them giving their best performance during this prestigious event in Melbourne.

TIPS - TIPS - TIPS

Life. Be in it. reminds you that...

...if you are feeling stressed or depressed, then you should RELAX. Go for a walk with your dog, read a book, listen to the music or try to play an instrument. It will make you feel better.

MESSAGE FROM THE PRESIDENT OF THE NATIONAL BAND COUNCIL OF AUSTRALIA Mr. R. K. (Keith) Golding.



Each year the Australian National Band Championships have a special significance in Australian Banding. Each state has its own yearly championships and welcomes competing bands from other states, but the Nationals are the big ones and all states look forward to their turn to conduct the Nationals.

In these days of financial constraints it is always very difficult for the host state to attract suitable sponsors, Victoria have been fortunate and on behalf of the entire banding fraternity of Australia I express our thanks to the Victorian Health Promotion Foundation for getting behind this event and ensuring its success by their most generous sponsorship.

I also offer our thanks to Boosey & Hawkes (Australia). They have supported these championships for many years and their continued

support is appreciated by all in the Australian movement.

In a world of rapidly changing musical moods and patterns, it is refreshing to know that Banding has endured and that at these Championships, we will have the opportunity to enjoy the continuing development of this truly community based art form. Music that is equally at home in the local parks or the concert halls of the world.

MESSAGE FROM THE PRESIDENT OF THE VICTORIAN BANDS' LEAGUE INC. Mr. Ronald J. Jarrett.



As President of the Victorian Bands' League Inc. I welcome all Bands, Musicians and visitors to Melbourne, for the 1990 Australian National Band Championships. It is five years since it was our privilege to host these Championships.

We believe that the facilities provided for all competitions will enable fair and keen competition.

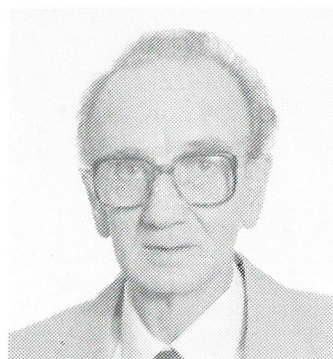
Our Major Funding for this event has come from the Victorian Health Promotion Foundation with the Health Message from the 'Life. Be in it.' campaign.

Boosey and Hawkes (Australia) Pty Ltd. have once again given their financial support to the Nationals.

A new innovation for Victoria is the many personal, band and commercial sponsors for the minor band events and the solo and quartet sections. I take this opportunity to thank all of these minor sponsors, who, by their generous support should enable these championships to be a financial success.

The Contest Committee have been most diligent in their endeavours to ensure that all bandpersons, adjudicators and supporters have a most enjoyable, healthy and successful weekend.

BERT BOWDEN. CONTEST ORGANISER



Bert Bowden, who has been Secretary/Administrator of the Victorian Bands' League Inc. since February 1974 sees his third Nationals come to fruition.

Prior to moving to Melbourne in 1965 he played with country bands, on arrival in Melbourne he joined Brighton Municipal and had a period as Secretary of the Band, he was also Secretary of the Bayside Brass Bands Group.

His first introduction to the administration of the League was as a Delegate, then a short term as Vice President before being appointed as Secretary of the League, initially this was a part time position and in January 1980 it became a full time position.

NATIONAL BAND COUNCIL OF AUSTRALIA

PRESIDENT:	Mr R. Keith Golding. Qld.
VICE PRESIDENT:	Mr. R. Heinze. S.A.
DELEGATES:	Mr. J. Marchingo. OAM. Qld.
	Mr. W. Belcher. NSW.
	Mr. W. Dyason. Vic.
	Mr. A. Tucker. Tas.
	Mr. E. Martin. W.A.
SECRETARY/TREASURER:	A. Bert Bowden.

CONTEST COMMITTEE



*BACK ROW: Howard Sheers, Geoff Hall, Ian Mathers, Bob Horton.
FRONT ROW: Bert Bowden, Administrator, Ron Jarrett, President Wilf Dyason*

VICTORIAN BANDS' LEAGUE INC. EXECUTIVE COUNCIL

PRESIDENT:	Mr. Ronald J. Jarrett.	COUNCILLORS
IMMEDIATE PAST PRESIDENT:	Mr. W. Dyason	Mrs A. Corneliusen.
VICE PRESIDENTS:	Mr. I. Mathers. BEM.	Mr. R. Horton.
	Mr. I. Douglas.	Mr. D. Livesley.
ASSISTANT SECRETARY:	Mrs. S. Foley.	Mr. D. Martin.
		Mr. G. Patching.
REGISTRAR:	Mrs. J. Bowden.	Mr. W. Powell.
ADMINISTRATOR:	A. Bert Bowden.	Mr. H. Sheers.

PRIZEMONEY AND TROPHIES

ALL GRADES:

TEST SELECTION	1st \$450	2nd \$200	3rd \$100	4th \$50
OWN CHOICE SELECTION	450	200	100	50
HYMN	100	60	40	20
STREET MARCH	150	100	60	40
OVAl MARCH	450	200	100	50
QUARTETS	100	60	40	

The above prizemoney will only apply if there are four (4) or more competitors, if less than four competitors the following formula shall apply:- three (3) competitors — 1st and 2nd only; two (2) competitors 1st only; one (1) competitor — it shall be at the discretion of the adjudicator to award 1st place.

TROPHIES:

The Championship Band in each grade will receive the appropriate N.B.C. Perpetual Trophy plus the Boosey & Hawkes Championship Trophy.

The first placed band in each section will receive a specially designed Gold Trophy.

Second and third placed bands in each section will also receive a trophy.

In the Champion of Champions solo sections the winner will receive the appropriate N.B.C. Perpetual Trophy plus a specially designed Gold Trophy, and the Boosey & Hawkes Medallion if appropriate.

The first three placings in all Solo sections will receive a specially designed medallion.

CERTIFICATES:

National Band Council Championship Certificates will be awarded to the first three (3) placings in all events except BAND GRADE CHAMPIONS AND SOLO CHAMPION OF CHAMPIONS, in these events the Certificate will be awarded to FIRST PLACE ONLY.

ADMISSION CHARGES

SEASON TICKET (Admit to all sessions)

ADULTS	\$25.00
FAMILY	\$60.00
CONCESSION	\$10.00

DAILY TICKET (Admit to all sessions on that day)

ADULTS	\$12.00
FAMILY	\$20.00
CONCESSION	\$5.00

SESSION TICKET (One grade only on day of issue)

ADULTS	\$6.00
CONCESSION	\$2.00

SOLO & QUARTET SECTIONS

ADULT DAY TICKET

(admit to all sections)	\$8.00
CONCESSION	\$2.00

EXCLUDING CHAMPION OF CHAMPIONS

ADULTS	\$4.00
CONCESSION	\$1.00

CHAMPION OF CHAMPIONS — BOTH SECTIONS

ADULTS	\$6.00
CONCESSION	\$2.00

CHAMPION OF CHAMPIONS — ONE SECTION ONLY

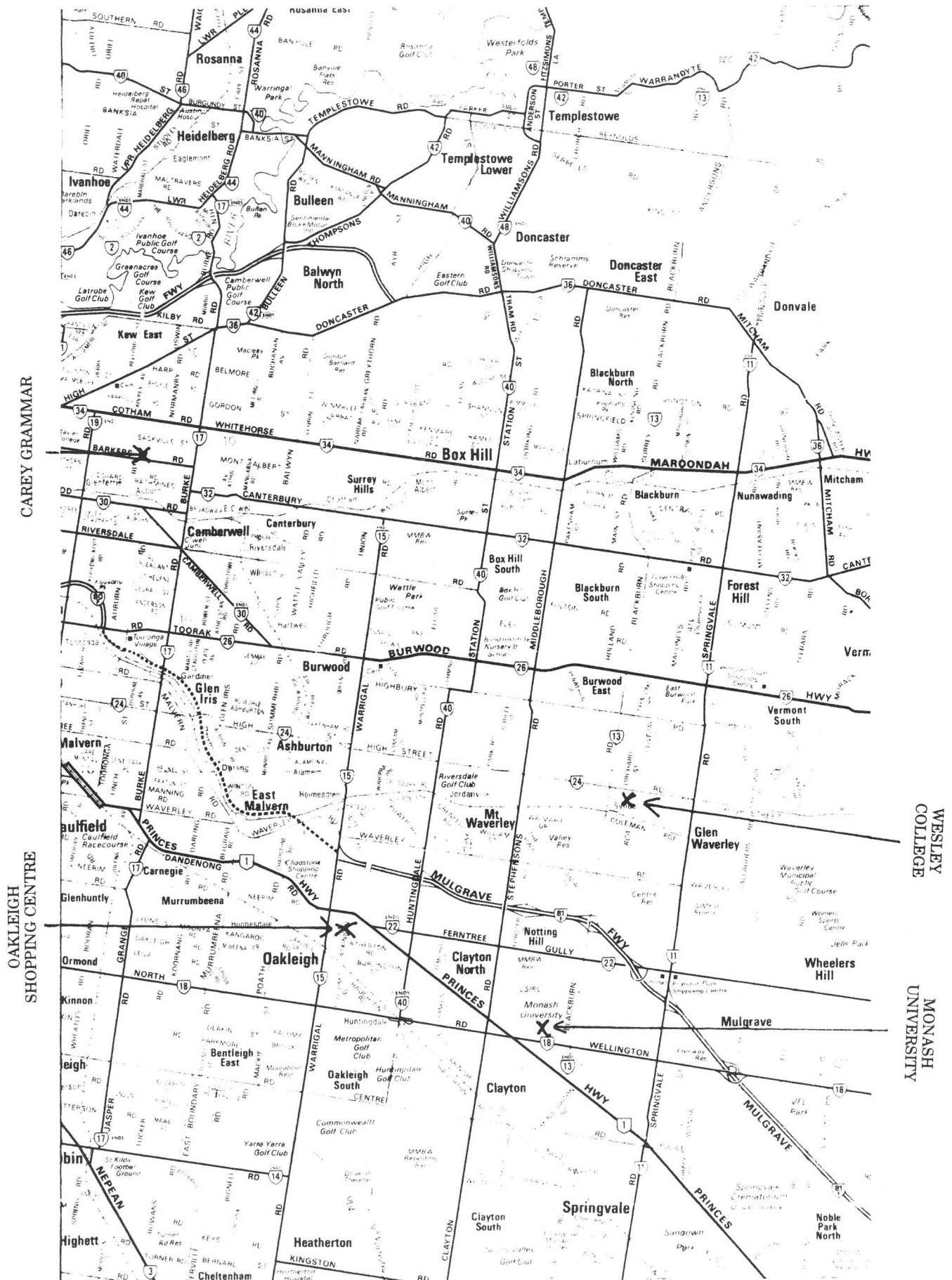
ADULTS	\$4.00
CONCESSION	\$1.00

CHILDREN UNDER FOURTEEN (14) YEARS WILL BE ADMITTED FREE TO ALL SECTIONS ON ALL DAYS

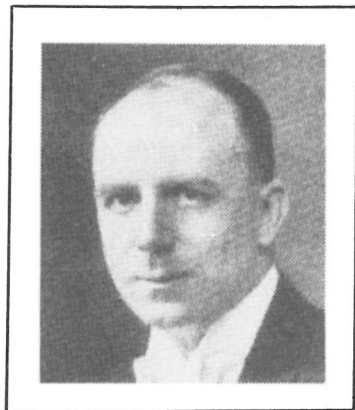
ALL PRICES ARE BASED ON ATTENDING THE FULL SESSION, NOT JUST TO HEAR ONE (1) BAND ONLY.

ALL COMPETING BANDPERSONS WILL BE ADMITTED FREE TO ANY SESSION — PROVIDING THEY ARE CORRECTLY DRESSED IN THE UNIFORM OF THE BAND WITH WHICH THEY ARE COMPETING.

LOCALITY MAP



PERCY CODE



Excerpts: by Sigmund Leon Sokolowski. Dip. A. Grad. Dip. Mus. M.Mus. (Prel.)

From, M.Mus. Thesis, University of Melbourne, November 1989.

July the 3rd 1988, was the one hundredth anniversary of the birth of Percy Code at Albert Park, in South Melbourne. This occasion went unnoticed by the press and media, and particularly the Australian Broadcasting Commission, to whom this man dedicated most of his life. He also played a significant role, in the establishment of the A.B.C. Melbourne Symphony Orchestra, and the Sydney Symphony Orchestra.

Percy Code was a great Australian, diligent towards his work and music, and surpassed most others in ability and achievement in this country. He shone brightly in the areas of conducting, instrumental performance, composition and organization. To the Australian Band Movement he exists as a legend today, and deservedly so. His contribution in the development of brass playing in Australia, is evident throughout this country. He excelled in this field as an instrumental soloist, tutor, conductor, composer and adjudicator.

Percy Code, established himself as a leader in many different fields, in the development of the Australian music industry. He was a main instigator and pioneer, in the establishment of permanent orchestras under the Australian Broadcasting Commission network, particularly the M.S.O., and the S.S.O. He also played a large part, with the development of the Queensland Symphony Orchestra, and the West Australian Symphony Orchestra.

His extraordinary instrumental achievements, stood out throughout his career, along with his great performances at the major championships and competitions. His recognition in Europe and the United States of America, was quite unique at the time. During Code's San Francisco Symphony Orchestra period, he was acknowledged by the great conductor Toscanini, as being the best trumpeter in the world that he had heard.

Code set new standards in this country. He inspired many musicians and performers, especially in the flourishing band movement around the turn of this century. Because of his tremendous success at the South Street Competitions where he had won the E flat, B flat cornet and the Flugelhorn championships in the same year, rules were changed as to the competitors being able to enter only in the one section, and only one instrument per year thereafter.

Percy Code's compositions became standard works to gauge and examine levels of proficiency, particularly on brass instruments. His Tutor for Trumpet and Cornet, which he wrote and published, became part of many instrumentalists daily systematic practice routine, and is still used today. Since the time of publication, his solos compositions have become standard repertoire amongst musicians.

For many years Code was also an adjudicator, in brass band contests in all States of the Commonwealth including South Street and the big Sydney contest. He also adjudicated in New Zealand. He was for some time senior military bandmaster in Victoria, and a member of the Music Advisory Board of the old Victorian Band Association. Percy Code and Percy Grainger, at one time were the only two Australians mentioned and recognised in the "American Musical Who's Who".

Copyright S.L. Sokolowski.

W. J. (Billy) PHILPOTT



William John (Billy) Philpott was born in Auckland, New Zealand on 24th June 1886. Of musical stock (his father W. G. Philpott was present at the first Intercolonial Band competition in 1896), W. J. made his mark on the Australian band scene as a noted cornet soloist and conductor.

He made his first contest appearance at the age of 13 years. There are few bandpersons in Australia who have not heard of the Philpott family, or who had not had some contact with Bill. He began his conducting career at 19 years of age at Coraki, NSW, (he was later to dedicate a march to this town), and thus began an unrivalled life of music. In his playing days Bill moved from Prahran City Band (then under the famed E. T. Code), moving to St Kilda City, Wagga Wagga City, Young Town, Benalla Citizens and Wonthaggi Union bands.

As a conductor Bill took his gentle good humour to several bands, and naturally the family followed. The most notable bands were Wonthaggi Union, Stawell Town, South Melbourne City and the famous Malvern Tramways, now Malvern Municipal.

Bill's musical knowledge was not limited to brass bands, he had a passion for choirs and orchestras also. This musical talent was shared with his brothers, two sons Harry and Horrie and the family tradition is now carried on by his grandson Howard.

Bands that Bill was connected with just seemed to achieve competition successes. South Melbourne City achieved high accolades before Bill decided to begin his long association with Malvern. The hard work done by teaching youngsters and laying the foundations of a championship band was realised by his son Harry who took over the Malvern band when Bill was forced to retire through ill health.

The talents of one man were realised by two: his sons Harry Philpott, one of the country's leading conductors (his record of 6 consecutive Victorian Championship wins, remains unbroken to this day), and Horrie Philpott one of the finest trombone players this country has heard.

A third member of Bill's family, his daughter Margaret, is an accomplished pianist.

It is with great pleasure that the Philpott family have sponsored the A Grade Hymn section of this year's Australian National Band Championships as a tribute to the genius of this man.

ACKNOWLEDGEMENTS

The Victorian Bands' League Inc gratefully acknowledges the generous support of:
VICTORIAN HEALTH PROMOTION FOUNDATION

Life. Be in it.

VICTORIAN MINISTRY FOR THE ARTS

BOOSEY & HAWKES (Australia) Pty Ltd

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WESLEY COLLEGE — MELBOURNE — GLEN WAVERLEY CAMPUS

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ALL THE INDIVIDUAL SPONSORS

TOO NUMEROUS TO ITEMISE

MUSIC ADJUDICATORS

Mr. Gilbert Morrison. Chief Brass Adjudicator.

Gilbert Morrison comes to us from Auckland, New Zealand, with a wealth of brass band experience as a conductor, adjudicator and teacher of all brass instruments. Gilbert was conductor of the Takapuna City Silver Band from 1965 to 78, in that time he took the band from D grade through to A grade over a period of seven years and thereafter maintaining a consistently high standard competing with the cream of New Zealand's A grade brass musicians.

Gilbert has had many successes in N.Z. National Quartet championships at both Junior and Senior level, winning three consecutive senior titles and four junior titles, he has also tutored many soloists, on various instruments, who have been successful on National level.

He was Musical Director of the National Youth Band of New Zealand in 1973 and 1976, he has also accepted many invitations as Guest Conductor with A and B grade bands for Radio Broadcasts, National and Provisional Contests and is also in demand to assist bands with their preparation for contest and concert performances. During a period of retirement from regular conducting commitments Gilbert has been in heavy demand as an adjudicator in both Australia and New Zealand, he was the Chief Brass Adjudicator for the Australian National Championships conducted in Adelaide in 1986.



Lt. Col. Barry Bignell. Chief Concert Adjudicator.



Barry Bignell commenced his professional career as a member of the Royal Military College Band, Duntroon, and in 1972 was selected to attend the Music Directors' Course at the Royal Military School of Music, Kneller Hall, London, where he was awarded the Director's Prize for conducting, the Instrumental Prize and the Best Overseas Student Award. He concurrently studied conducting with Maurice Miles at the Royal Academy of Music for three years and attended summer schools in Switzerland and France.

As Director of the 3rd Military District Band, he organised and conducted the first Australian performance of the complete Percy Grainger music for wind.

He is active as an arranger, having arranged for and conducted the Australian Pops Orchestra in support of many local and overseas artists. His fanfares have been used for the opening of the Commonwealth Games, the Melbourne Concert Hall, the State Theatre, the

Victorian Parliament, the Royal Gala Performance, and more recently the 1989 Melbourne Spol-eto Festival.

He has been guest conductor for many Melbourne based organisations including the State Orchestra of Victoria, the Melbourne Youth Orchestra, the Australian Pops Orchestra, Rantos Collegium, the Melbourne Chorale and the Melbourne Brass Choir.

He currently works as Director of Bands for the Melbourne International Festival and as a freelance Conductor.

Lt. Col. Peter Jackson. Associate Brass and Concert.

Peter Jackson entered the Army as a National Servicemen in 1966. As a Clarinet player, he served with the Band of Third Military District. In 1974 whilst a Clarinet Instructor at the then Army School of Music he was selected for overseas training at the Royal Military School of Music, Kneller Hall.

Commissioned in 1978 Peter was appointed Senior Instructor at the Army School of Music. Following a posting as Commanding/Music Director with the Band of First Recruit Training Battalion, he returned to the Army School of Music as Second In Command.

Peter was then appointed Officer Commanding/Music Director of the Third Military District Band in 1984, he was then, in 1987, appointed as Commanding Officer/Chief Instructor at the Defence Forces School of Music, Watsonia



CONDITIONS OF CONTEST

1. All Rules of the National Band Council of Australia shall apply throughout the contest, together with any Rules as submitted herewith.
2. All Bands and Soloists should make themselves familiar with the Rules of the National Band Council of Australia by obtaining a copy from their respective State Governing Body. Ignorance shall not be an excuse.
3. All competitors are advised to pay particular attention to N.B.C. Rules 3(b), 14(b), 15(b)(d)(e)(f)(g), 16(b)(c)(f), 17(a)(b)(c), 23(b)(e)(j)(m).
4. **TIME LIMITS:**
OWN CHOICE SELECTIONS:

OPEN A & B CONCERT	fourteen (14) minutes.
OPEN A & B BRASS	fourteen (14) minutes.
OPEN C & D BRASS	twelve (12) minutes.
JUNIOR A CONCERT	twelve (12) minutes.
JUNIOR A BRASS	twelve (12) minutes.
JUNIOR B CONCERT	ten (10) minutes.
JUNIOR B BRASS	ten (10) minutes.
HYMN (all grades)	five (5) minutes.

Hymn to be selected from a recognised Church Hymnal, words must be supplied.

QUARTETS — SECTIONS 56-57 eight (8) minutes.

CHAMPION OF CHAMPIONS eight (8) minutes.
5. **MUSIC SCORES:**
 Scores for the Adjudicator for ALL BAND ON STAGE PERFORMANCES MUST BE SUBMITTED NOT LATER THAN **FRIDAY 2nd MARCH 1990** or the band will incur **IMMEDIATE DISQUALIFICATION**. (Refer N.B.C. Meeting, Launceston, Easter 1987).
CONCERT BAND OWN CHOICE SELECTION
 SCORE AS DETAILED AS POSSIBLE, with all bars numbered, must be supplied.
BRASS BAND OWN CHOICE SELECTION
 A FULL SCORE with all bars numbered must be supplied.
HYMN
 A short score of AT LEAST TWO (2) STAVES, with sufficient cues to permit an effective adjudication, with all bars numbered, must be supplied.
QUARTET SECTIONS
 A FULL SCORE, with all bars numbered, must be supplied.
 N.B. All competitors are advised to thoroughly acquaint themselves with the current Copyright Laws before submitting their own choice music scores.
6. Band and all players must be duly registered for three (3) calendar months prior to the date of the contest with their respective State Governing Body or New Zealand Brass Band Association, this rule will also apply to all Permit Players. [N.B.C. Rule 15(g)]
7. The Championship in each grade shall be awarded to the Band gaining the highest aggregate points for the TEST SELECTION AND OWN CHOICE SELECTION.
8. In SOLO and QUARTET sections N.B.C. Championship Qualifying standards shall apply, i.e. OPEN SECTIONS — EIGHTY FIVE (85) POINTS, JUNIOR SECTIONS — SEVENTY EIGHT (78) POINTS, or the Championship for that section shall not be awarded.
9. Prizemoney and Trophies shall be distributed in the following manner — 4 or more competitors — 1st, 2nd, 3rd; 3 competitors — 1st & 2nd only; 2 competitors — 1st only; 1 competitor shall be at the discretion of the adjudicator.
10. Bands entering in two (2) grades must play different OWN CHOICE SELECTIONS in each grade. Junior bands eligible to play in OPEN D GRADE may use their same OWN CHOICE SELECTION IN BOTH GRADES. [N.B.C. Rule 16(f)].
11. In Quartet sections each member of the party must be registered with the one (1) Band, including the conductor, and must wear the uniform of that Band. Competitors in these sections will be allowed the services of their Bandmaster, or another registered member of the Band as conductor. [N.B.C. Rule 23 (i)(j)].
12. Any entrant competing in a JUNIOR SECTION shall not have attained the age of nineteen (19) years as at the date of the competition. Birth Certificate or other means or proof of age may be required. [N.B.C. 3(b)].

13. Trumpets and French Horns shall be excluded from all OPEN BRASS BAND SECTIONS. [N.B.C. 15(a)].
14. Any protest or dispute must be lodged IN WRITING to the Contest Secretary, or a member of the Protest Committee, not later than fifteen (15) minutes after the decision of the Adjudicator(s) has been announced, if the protest be against a Band the fee shall be \$10.00, if against a Party or Soloist the fee shall be \$5.00. [N.B.C. 22(h)(k)].
15. The organising committee reserves the right to withhold Prizemoney, Trophies and Awards from any Band which does not participate in all events listed on the schedule, excluding those specifically stated as being optional.
16. **PLAYING ORDER**
A draw for playing order, in all events, will be made by the Contest Committee, competitors must appear in that order.
17. Competitors in any section may be disqualified if not ready to perform immediately after the previous competitor has completed their performance.
18. **WARM UP ON STAGE** (Band sections)
Prior to the playing of the HYMN each Band will be allowed ONE (1) MINUTE ONLY. Prior to the playing of the OWN CHOICE SELECTION Bands may perform an item of NOT MORE THAN THREE (3) MINUTES DURATION. (This item not to be judged).

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TIME TABLE OF EVENTS ON STAGE PERFORMANCES

HYMN AND TEST SELECTIONS (BRASS BANDS)

FRIDAY 13TH APRIL:

ROBERT BLACKWOOD HALL

9.00 am.	JUNIOR B GRADE BRASS	Page 15.
11.00 am.	OPEN C GRADE BRASS	Page 16.
4.30 pm.	OFFICIAL OPENING — Mrs Caroline Hogg MLC	
5.00 pm.	OPEN A GRADE BRASS	Page 17.

ALEXANDER THEATRE

9.30 am.	JUNIOR A GRADE BRASS	Page 18.
12.00 noon.	OPEN D GRADE BRASS	Page 20.
2.30 pm.	OPEN B GRADE BRASS	Page 20.

OWN CHOICE SELECTIONS (BRASS BANDS)

SATURDAY 14TH APRIL

ROBERT BLACKWOOD HALL

9.00 am.	JUNIOR B GRADE BRASS	Page 21.
11.00 am.	OPEN C GRADE BRASS	Page 21.
4.30 pm.	OPEN A GRADE BRASS	Page 22.

ALEXANDER THEATRE

9.00 am.	JUNIOR A GRADE BRASS	Page 23.
11.30 am.	OPEN D GRADE BRASS	Page 23.
2.00 pm.	OPEN B GRADE BRASS	Page 23.

HYMN, TEST SELECTIONS AND OWN CHOICE SELECTIONS (CONCERT BANDS)

SUNDAY 15TH APRIL

ROBERT BLACKWOOD HALL

9.00 am.	JUNIOR A GRADE CONCERT	Page 27.
1.30 pm.	OPEN A GRADE CONCERT	Page 27.

ALEXANDER THEATRE

2.30 pm.	OPEN B GRADE CONCERT	Page 31.
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MARCHING EVENTS STREET MARCHING CONTEST OAKLEIGH SHOPPING CENTRE

9.00 am.	OPEN C GRADE BRASS	Page 26.
9.50 am.	OPEN D GRADE BRASS	Page 26.
10.00 am.	OPEN B GRADE BRASS	Page 26.
10.40 am.	OPEN A GRADE BRASS	Page 26.
11.40 am.	OTHER GRADES	

OVAL MARCHING CONTEST

WESLEY COLLEGE

9.00 am.	OPEN D GRADE BRASS	
	— OTHER GRADES	Page 32.
10.00 am.	OPEN C GRADE BRASS	Page 32.
1.00 pm.	OPEN B GRADE BRASS	Page 32.
2.45 pm.	OPEN A GRADE BRASS	Page 32.

At the conclusion of each grade points allotted by the Adjudicators will be announced and trophies presented.

COMPETITION LISTING FRIDAY 13TH APRIL ROBERT BLACKWOOD HALL

9.00 am. JUNIOR B GRADE BRASS: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1989: NEWCASTLE P.C.Y.C. N.S.W.
TEST SELECTION: A TAMESIDE SUITE Phillip Sparke
 Hymn sponsored by: WIMMERA BANDS GROUP
 Adjudicator: Lt. Col. Barry Bignell.

Draw	Band	Conductor
1.	CHRISTIAN BROTHERS HIGH SCHOOL LEWISHAM — N.S.W. 3rd Mode Melody	Geoffrey Power.
2.	BEAUFORT MUNICIPAL JUNIOR Day of Rest	Ian Lofts.
3.	CITY OF MOORABBIN JUNIOR Thine be the Glory	Susan Gilham.
		Arr J. de Haan.

CITY OF MOORABBIN JUNIOR BAND:



Originally formed in 1938, the Moorabbin Junior Band has enjoyed a long history, giving local children an opportunity to learn and develop their musical abilities.

Since its present conductor, Susan Gilham, assumed the position of Musical Director the band has gone from strength to strength, with its membership growing to its present number of 34 young musicians representing fifteen local schools, their ages range from 9 to 18 years with an average of 14 years.

In 1988 the band commenced regular contesting, entering four contests and gaining a first place in the novice section of the Victorian Junior Championships, in 1989 the band was promoted to Junior B grade and again took out first place at the Victorian Junior Championships.

The band has also formed an 'all brass stage band' which was placed second in the novice section at the 1989 Junior Championships.

The conductor, Susan Gilham began playing Trumpet in 1978, at the age of 12, with the Moorabbin Junior Band, under the baton of Colin Stephens. During October of the same year she was promoted to the senior band to play cornet, until 1981 when she changed to Flugel Horn.

Susan studied under the late Mervyn Simpson at the Victorian College of the Arts and then went on to the Melbourne College of Advanced Education to study for a Bachelor of Education. She changed to French Horn in 1986 and graduated from the MCAE two years later.

Sue commenced direction of the Moorabbin Junior Band in 1984 and under her direction the band gained a number of placings at competitions, culminating in its becoming Victorian Junior B Grade Champions in 1989. Sue's other interests are softball, snorkelling and collecting teddy bears.

BUFFET ELITE CLARINET **Top Of The Range**

11.00 am. OPEN C GRADE BRASS: HYM AND TEST SELECTION
CHAMPIONSHIP WINNER 1989: NAMBOUR-MAROOCHYDORE
TEST SELECTION: A SADDLEWORTH FESTIVAL OVERTURE — Goff Richards.
Hymn sponsored by: BOX HILL CITY BAND
Adjudicator: Lt. Col. Peter Jackson.

Draw	Band	Conductor
1.	MORNINGTON YOUTH & CITIZENS — Vic. Sandon	Colin Stephens.
2.	WARRNAMBOOL CITY — Vic. At The Cross There's Room	Ross Lewis.
3.	SUNSHINE CITY — Vic. It Is A Thing Most Wonderful	George Manktelow.
4.	EAGLEHAWK CITIZENS — Vic. Bullinger	Hugh Craddock.
5.	CITY OF CAULFIELD — Vic. Spirit Of The Living God	Colin Lord.
6.	MOUNT GAMBIER CITY — S.A. Bullinger	Robert Johnson.
7.	BURNIE CITY — Tas. Jesus Himself Drew Near	Robert Bentley.
8.	MARIST BROTHERS (Bendigo) — Vic. At The Cross There's Room	Brian McMennemin.
9.	DUBBO DISTRICT — N.S.W. Wolvercote	Cob Burnett.
10.	MITCHAM CITY — S.A. Praise My Soul	Reg Chapman.

DUBBO DISTRICT BAND:

Records indicate that a band was in operation in Dubbo in 1885 and has been continued apart from World War breaks, since that time. Like many country towns in the mid 20's and 30's a second band flourished in Dubbo until World War II. Regrouped after the war a single band has served the town and district.

During the mid 50's Vern Traeger was largely instrumental in the band progressing and entering the contesting arena. The band staged the 1961 and 1966 National Band Championships, both very successful ventures, with Dubbo winning the '61 D Grade title. The band continued contesting as a C Grade unit until 1985 when they were regraded to D Grade.

The band has had their lean times, when changes in bandmaster occur the few keen senior players keep the flag flying until a new appointment is made. Dubbo is very fortunate to have a small group of such members, namely Mal White, Noel and Lyle Lockington, Rob McLean and Keith Stewart who have each given long and valuable service to the band and are still active members and playing at this contest.

A non-playing member who has given many years to the band is Lawson Slapp. These are the people that make banding worthwhile. As with many country bands the young players complete their schooling and then leave the town to continue their studies or careers so constant teaching is an integral part of banding. The most active period for the band was when Denis O'Hearn was bandmaster, from 1970 to 1981. During these years the band contested regularly, including trips to New Zealand, Queensland and many N.S.W. areas with varying success.

The current bandmaster, Cobber Burnett was active with the band in the 50's and early 60's and returned in '87. Cobber has also been a successful soloist winning many titles including the National Soprano Cornet Championship in 1972. He was also Secretary of the N.S.W. Band Association for a number of years.

4.30 am.

OFFICIAL OPENING
To be performed by Mrs Caroline Hogg MLC

5.00 pm.

OPEN A GRADE BRASS: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1989: WILLOUGHBY MUNICIPAL NSW
TEST SELECTION: SEASCAPES — Ray Steadman-allen.

Hymn sponsored by: PHILPOTT FAMILY in memory of the Late W. J. Philpott
Adjudicator: Gilbert Morrison. N.Z.

Draw	Band	Conductor
1.	ELIZABETH CITY — S.A. Lux	James Dempsey.
2.	CITY OF HAWTHORN — Vic. Melita	A.Sullivan/Eric Ball Michael Pyne.
3.	SUTHERLAND SHIRE SILVER—N.S.W. Lobe Den Herren	J.B. Dykes Frank McGuinness.
4.	WILLOUGHBY — N.S.W. Ich Halt Treulich Still	Gesangbuch arr Eric Ball Peter Walmsley.
5.	KEW BAND — Vic. Spirit Of The Living God	J.S.Bach/P.Walmsley Ian Viney.
6.	PRESTON MUNICIPAL — Vic. Nicaea	Pat Pickett.
7.	BOX HILL CITY — Vic. Abends	John Woods.
8.	KENSINGTON NORWOOD CITY — S.A. Abide with Me	Arr R. McAnally. David Morgan Bruce Raymond.
9.	FOOTSCRAY YARRAVILLE CITY — Vic. Passion Chorale	Hans L. Hassler Kevin Morgan.
10.	ST MARY'S DISTRICT — N.S.W. Praise My Soul	Ken Bradley.
11.	KAHIBAH BOWLING CLUB — N.S.W. Nicaea	Richard Anderson. W. Hines.

WILLOUGHBY:



Willoughby Band was formed in 1962 with a small nucleus of players by Reg Bishop and was originally known as the Chatswood District Band. They quickly expanded with young players to reach B grade in 1970 when Peter Walmsley was appointed Musical Director.

After a period of settling the band won the National B grade title at Hobart in 1974 and later that year won the N.S.W. A grade title. Since that time the band has put together a string of wins at state and national level. From 1974 Willoughby has won the National A grade title on 4 occasions and the N.S.W. title 14 times.

Willoughby also has a very strong Junior band who have put together a string of wins at national and state level, since 1974 they have won the National Junior title 11 times, the last 6 in succession and 14 State titles.

As a Marching combination they have also won the National Championships 3 years in succession, '85-7 with Greg Doyle as Drum Major.

Peter Walmsley their Musical Director has had an illustrious musical career commencing with the Barrier Industrial Union Band in 1955 on Tenor Horn and was principal cornet with B.I.U. when they won the National titles in 1961 and 63. He has won many major titles as a soloist including the National Champion of Champions, (the first occasion at the age of 15, the youngest to date). During this time he studied piano to diploma standard with Lance Dossor at the Elder Conservatorium in Adelaide.

In 1965 Peter moved to Melbourne and studied Trumpet under the late Mervyn Simpson and had a time as the conductor of Footscray Yarraville City Band.

Continued next page

In 1967 he was appointed to the Trumpet section of the Sydney Symphony Orchestra, a position he still holds. As well as orchestral work he has also performed as a soloist, directed and played in many brass ensembles, orchestras and choirs.

Teaching brass has occupied much of the past 20 years and a number of his former students hold professional positions in the major Australian Orchestras. Apart from his involvement with Willoughby he is also Director of Bands at Barker College where he has 3 concert bands, a brass band and 2 stage bands, in addition to this he is also director of school bands at Sydney's North Shore at Artarmon, Wahroonga and Warrawee.

As an adjudicator Peter has officiated at all major contests in every state of Australia and in New Zealand, he is a member of the Band Association of N.S.W Music Advisory Board and senior brass tutor at the Pan Pacific Music Camps.

This year, 1990, he has been appointed as Musical Director of the N.S.W State Youth Band who will tour N.S.W. in July.

FRIDAY 13TH APRIL ALEXANDER THEATRE

9.30 am. JUNIOR A GRADE BRASS: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1989: WILLOUGHBY BAND NSW
TEST SELECTION: MUSIC FOR A FESTIVAL — Philip Sparke.
 Test Selection sponsored by: THE BRASH FOUNDATION
 Hymn sponsored by: BOX HILL CITY BAND and BENDIGO BANDS GROUP.
 Adjudicator: Gilbert Morrison. N.Z.

Draw	Band	Conductor
1.	SUTHERLAND SHIRE SILVER —N.S.W. Crugybar	Frank McGuinness.
2.	ST LEO'S COLLEGE — Vic. Arizona	Arr Eric Ball John Woods.
3.	WARRAGUL MUNICIPAL — Vic. Praise To The Lord	Bruce Armstrong.
4.	WILLOUGHBY MUNICIPAL — N.S.W. Helmsley	Arr P. Plunkett. Peter Walmsley.
5.	NEWCASTLE P.C.Y.C. — N.S.W. Stella	Arr P, Walmsley Stephen Walter.

NEWCASTLE POLICE AND CITIZENS YOUTH CLUB:



From very humble beginnings in 1959 under the guidance of a dedicated musician in Mr Frank Simm OAM whose courage and caring for young people to have the chance to learn and enjoy music, built a tradition of excellence in all things recognised throughout the Brass band world.

Many young players have passed through this tuition and gone on to outstanding professional careers. How proud we are of them.

In the beginning having to beg and scrounge for instruments they now have the privilege of all first class instruments and proudly wear a fine distinctive uniform, not without many years of hard work.

A much travelled band, both Frank and Mrs. Dora Simm, who has been Secretary, organiser over the years, recognised the importance of giving not only a sound musical education but the opportunity of travel not otherwise available to most children.

With an outstanding success record, always within the first 3 placings, the band has competed in all states except W.A., Canberra, New Zealand, Britain and Switzerland. Presenting extensive Concert Tours and T.V., A.B.C., B.B.C. programmes as well as Hospital and Geriatric Homes with many Street and Display Marches. Frank Simm handed over the baton in 1980 to a pupil, John Kellaway who continued with this success pattern until 1989 and now a new era commences with a very young crew under the baton of Stephen Walter a fine young musician who has great plans for future successes with the band.

Although failing in health Frank Simm who is in his 79th year he is still vitally concerned and interested in the opportunity for young people to have a chance to learn music and still keeps in touch with happenings throughout the brass band world.

JAMES STANLEY GLENTHORPE PRIOR 'MOST DURABLE BRASS BANDSMAN'



Photo Courtesy 'Roger Burns'
Dandenong Examiner

Stan Prior was born at South Melbourne on 19th July 1890 and commenced his musical career as a Tenor Horn player with the South Melbourne Band at the age of 14 years and over the years has not limited his musical talents to brass bands, he has also played Cello and String Bass in orchestral groups and sung in choirs.

A printer by trade Stan also turned his hand to farming in the Nar Nar Goon, Victoria, area for many years. Since retiring from active work in 1982 at the age of 92 Stan has been very active in entertainments at Senior Citizen Clubs. Stan is still a playing member of the City of Dandenong Band, attending rehearsals and performances more regularly than some of the younger members of the band. He joined Dandenong Band in 1965 when it was known as the Dandenong Citizens & RSL Band under the baton of the late Edgar Hill. Since that time he has been a member of several successful Dandenong Bands, namely

in 1979 when they won the A grade section of the Victorian Winter Championships and again in 1985 he was a member of the band that won the Australian B grade championship in Melbourne.

In recognition of his services to banding Stan was awarded the Victorian Bands' League's 'Badge of Merit' in 1979, at this time it was the highest honour that could be bestowed on any bandsman. He is also a 'Life Member' of the City of Dandenong Band and has received his 'Long Service Award'.

Stan's contribution to the community has been recognised twice by the City of Dandenong Municipal Council, firstly he was presented with an 'Illuminated Address and City Tie, with Crest' and then on 5th June 1988 the City honoured him again when they opened a new Sound Shell in Dandenong Park and named it the 'STAN PRIOR SOUND SHELL'.

In 1988 Stan received recognition for his long service to banding when an entry was gained in the Guinness Book of Records under the heading of "WORLDS MOST DURABLE BANDSMAN".

Stan is now quite used to being in the limelight, he was featured in a Television program 'Just For The Record' in 1988 and has featured in many activities since that time. Only recently Stan took his first 'Hot Air Balloon' ride over Melbourne at a time when most people many years his junior would still be in bed — 6.00 am.

In his 'younger' days Stan was also a very keen cricketer, at one time he captained a 'Country Week' team and decided it was time to retire when he reached 70, not runs but years of age.

In recognition of Stan's many years of service to banding, and in particular to the City of Dandenong Band the band has sponsored the B grade HYMN section of this contest.

"AFTER CONTEST CELEBRATION SOCIAL"

Mechanics Institute Hall

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Renew old acquaintances — Relax with your friends

\$5.00 per person

Enquire at information caravan

12.00 noon OPEN D GRADE BRASS: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1989: DUBBO DISTRICT NSW
TEST SELECTION: A CELTIC SUITE — Philip Sparke.
Adjudicator: Gilbert Morrison. N.Z.

Draw	Band	Conductor
1.	CHRISTIAN BROTHERS HIGH SCHOOL LEWISHAM — N.S.W. 3rd Mode Melody	Geoffrey Power. Tallis/Power.
2.	CITY OF HEIDELBERG — Vic Martyn	Robert Cooper. W. Heaton.
3.	GEE LONG WEST CITY — Vic Hyfrodol	Stephen Riley. R. H. Prichard.

2.30 pm. OPEN B GRADE BRASS: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1989: ULVERSTONE MUNICIPAL Tas.
TEST SELECTION: A LONDON OVERTURE — Philip Sparke.
Hymn sponsored by: CITY OF DANDENONG BAND
In honour of Stan Prior a player who will turn 100 years this year.
Adjudicator: Lt. Col. Barry Bignell.

Draw	Band	Conductor
1.	CITY OF ESSENDON — Vic Praise My Soul	Ron Booth. J. Goss/Langford.
2.	GLENORCHY CITY CONCERT BRASS — Tas. Aurelia	Dean Hunt. Arr Roy Newsome.
3.	CITY OF DANDENONG — Vic. Peel Castle	Wayne Bowden. Arr K. Jarrett.
4.	CITY OF MOORABBIN — Vic. St Catherine.	Wilf Dyason.
5.	STRATHFIELDSAYE MUNICIPAL — Vic. For All The Saints	Mark Forde. Vaughan Williams.
6.	ULVERSTONE MUNICIPAL — Tas. I Heard The Voice of Jesus Say.	Jack Lusted.
7.	SALISBURY CITY — S.A. Be By My Side	Ken McMahon. Richardson/Rimmer.
8.	WARRAGUL MUNICIPAL — Vic. To God Be The Glory	Bruce Armstrong. W.H. Doane/Armstrong.
9.	MARONG MUNICIPAL (Hopetoun) — Vic. At The Cross There's Room	Brian McMennemin. Arr J. Booth Gore.
10.	MELBOURNE TRANSIT — Vic. O Gladsome Light	Sigmund Sokolowski. Arr Peter Chaplin.

ULVERSTONE MUNICIPAL BAND

Ulverstone is located on the North-West Coast of Tasmania, with a population of 15,000 the band has been very competitive at National Championships since its re-formation in 1958.

Fred Hodgkinson spearheaded the re-formation of the band and invited Jack Lusted to come from N.S.W. to become the Musical Director, Jack is still very active with the band as its Musical Director.

Jack has contributed to the development of the band over the past thirty two years, lifting the band through various grades to B grade, the band is the current Australian B Grade Champions and will be defending the title at these championships.

The band is also an excellent Marching unit and under Drum Major Ivan Johnston has won numerous State titles and it is through Ivan's dedication that the band is Australia's top 'B' grade marching band.

SATURDAY 14TH APRIL ROBERT BLACKWOOD HALL

9.00 am.

JUNIOR B GRADE BRASS: OWN CHOICE SELECTION CHAMPIONSHIP WINNER 1989: NEWCASTLE P.C.Y.C. — N.S.W.

Adjudicator: Lt. Col. Barry Bignell

Draw	Band	Conductor
1.	BEAUFORT MUNICIPAL JUNIOR — Vic. Mexican Fiesta	Ronald Hanmer.
2.	CHRISTIAN BROTHERS HIGH SCHOOL LEWISHAM — N.S.W. Resurgam	Geoffrey Power.
3.	CITY OF MOORABBIN JUNIOR — Vic. A Circus Suite	Susan Gilham.

11.00 pm.

OPEN C GRADE BRASS: OWN CHOICE SELECTION CHAMPIONSHIP WINNER 1989: NAMBOUR-MAROOCHYDORE Qld.

Adjudicator: Lt. Col. Peter Jackson.

Draw	Band	Conductor
1.	MITCHAM CITY — S.A. Petite Suite De Ballet	Reg Chapman.
2.	SUNSHINE CITY — Vic. Othello	Eric Ball.
3.	DUBBO DISTRICT — N.S.W. Labour And Love	George Manktelow.
4.	MOUNT GAMBIER CITY — S.A. "Phantom Of The Opera" Medley Arr Johnson.	Cob Burnett.
5.	WARRNAMBOOL CITY — Vic. The Shipbuilders	Percy Fletcher.
6.	MORNINGTON YOUTH & CITIZENS — Vic. Holiday Suite	Robert Johnson
7.	EAGLEHAWK CITIZENS — Vic. The Prizewinners	Ross Lewis.
8.	BURNIE CITY — Tas. Dimensions	Colin Stephens.
9.	MARIST BROTHERS (Bendigo) — Vic. from the New World Symphony	Hugh Craddock.
10.	CITY OF CAULFIELD — Vic. Little Suite For Brass	Robert Bentley.

Results of C Grade STREET MARCHING CONTEST will be announced and trophies presented.

BESSON BRASS

A Reflection of Perfection

4.30 pm.

OPEN A GRADE BRASS: OWN CHOICE SELECTION
CHAMPIONSHIP WINNER 1989: WILLOUGHBY MUNICIPAL — N.S.W.
 Adjudicator: Mr. Gilbert Morrison. N.Z.

Draw	Band	Conductor
1.	KEW BAND — Vic. Trittico	Ian Viney.
2.	KENSINGTON NORWOOD CITY — S.A. Fantasy for Brass Band	Bruce Raymond.
3.	ELIZABETH CITY — S.A. Harmony Music	James Dempsey.
4.	BOX HILL CITY — Vic. Connotations	John Woods.
5.	FOOTSCRAY YARRAVILLE CITY — Vic. Year Of The Dragon	Kevin Morgan.
6.	PRESTON MUNICIPAL — Vic. Land Of The Long White Cloud	Pat Pickett.
7.	SUTHERLAND SHIRE SILVER — N.S.W. Partita	Frank McGuinness.
8.	WILLOUGHBY MUNICIPAL — N.S.W. Contest Music	Peter Walmsley.
9.	CITY OF HAWTHORN — Vic. Year Of The Dragon	Michael Pyne.
10.	ST MARY'S DISTRICT — N.S.W. Connotations	Ken Bradley.
11.	KAHIBAH BOWLING CLUB — N.S.W. Diversions on a Bass Theme	Richard Anderson.



SCHRIEBER BASSOONS
Craftsmanship At It's Best

SATURDAY 14TH APRIL ALEXANDER THEATRE

9.00 am. JUNIOR A GRADE BRASS: OWN CHOICE SELECTION CHAMPIONSHIP WINNER 1989: WILLOUGHBY MUNICIPAL — N.S.W.

Adjudicator: Mr. Gilbert Morrison. N.Z.

Draw	Band	Conductor
1.	WARRAGUL MUNICIPAL — Vic. Facets Of Glass	Bruce Armstrong.
2.	WILLOUGHBY MUNICIPAL — N.S.W. Trittico	Gordon Langford. Peter Walmsley.
3.	SUTHERLAND SHIRE SILVER — N.S.W. The Aeronauts	James Curnow. Frank McGuinness.
4.	NEWCASTLE P.C.Y.C. — N.S.W. A Saddleworth Festival Overture	Goff Richards. Stephen Walter.
5.	ST LEO'S COLLEGE — Vic. The Prizewinners	Goff Richards. John Woods. Philip Sparke.

11.30 am. OPEN D GRADE BRASS: OWN CHOICE SELECTION CHAMPIONSHIP WINNER 1989: DUBBO DISTRICT — N.S.W.

Adjudicator: Mr. Gilbert Morrison. N.Z.

Draw	Band	Conductor
1.	CITY OF HEIDELBERG — Vic. Four Little Maids	Robert Cooper.
2.	CHRISTIAN BROTHERS HIGH SCHOOL LEWISHAM — N.S.W. Resurgam	John Carr. Geoffrey Power.
3.	GEE LONG WEST CITY — Vic. A Holiday Suite	Eric Ball. Stephen Riley. Eric Ball.

2.00 pm. OPEN B GRADE BRASS: OWN CHOICE SELECTION CHAMPIONSHIP WINNER 1989: ULVERSTONE MUNICIPAL — Tas.

Adjudicator: Lt. Col. Barry Bignell.

Draw	Band	Conductor
1.	MARONG MUNICIPAL (Hopetoun) — Vic. Blackfriars	Brian McMennemin.
2.	MELBOURNE TRANSIT — Vic. Four Dances from the Ballet 'Checkmate' Bliss Arr Eric Ball.	Cundell, Arr Wright. Sigmund Sokolowski.
3.	ULVERSTONE MUNICIPAL — Tas. Tom O'Shanter's Ride	Jack Lusted Denis Wright.
4.	CITY OF ESSENDON — Vic. Rhapsody In Brass	Ron Booth. Dean Goffin.
5.	CITY OF MOORABBIN — Vic. Blackfriars	Wilf Dyason. Cundell, Arr Wright.
6.	SALISBURY CITY — S.A. Symphonic Suite "Scheherazade"	Ken McMahon. Arr Drake Rimmer.

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| 7. | WARRAGUL MUNICIPAL — Vic. | | Bruce Armstrong. |
| | Sirius | Brian Hogg. | |
| 8. | CITY OF DANDENONG — Vic. | | Wayne Bowden. |
| | Tombstone Arizona | Gareth Wood. | |
| 9. | GLENORCHY CITY CONCERT BRASS — Tas. | | Dean Hunt. |
| | Triumphant Rhapsody | Gilbert Vinter. | |
| 10. | STRATHFIELDSAYE MUNICIPAL — Vic. | | Mark Ford. |
| | Fantasy for Brass Band | Gordon Langford. | |
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SOUTH AUSTRALIAN BAND ASSOCIATION

INCORPORATED

**AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
ROYAL EXHIBITION CENTRE WAYVILLE**

ADELAIDE

MARCH 27-31, 1991

UNDER NATIONAL BAND COUNCIL RULES

Junior Solo and Quartets, Wednesday 27th
including percussion

Open Solos and Quartets, Thursday 28th
including percussion

ALL BRASS GRADE TESTS — FRIDAY 29TH
ALL BRASS GRADE O. C. — SATURDAY 30TH
ALL CONCERT BAND EVENTS — SUNDAY 31ST
ALL MARCHING EVENTS — SUNDAY 31ST
(Compulsory for Senior Brass Grades)

**ALL TEST MUSIC TITLES RELEASED
SATURDAY 1ST SEPTEMBER 1990**

The Royal Exhibition Centre, Wayville is a self contained show hall and show-ground complex, situated only about one kilometre from the centre of Adelaide, adequate parking available.

**ALL ENQUIRIES TO
Mr Norman Scrimshaw
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32 Mellor Avenue, Lockleys, S.A. 5032
Phone (08) 43 9036**

DRILL ADJUDICATORS

Mr. Stephen Leader. N.Z. Chief Drill Adjudicator.

Stephen Leader comes to us from New Zealand with a wealth of experience and a string of contest successes with the Skellerup Woolston Band. Stephen was Drum Major of Skellrup from 1975 to 1985 when he led them to victory eight times at National Championships as well as at the Edinburgh Festival Contest. At the 1980 Australian Nationals at Mount Gambier he not only led Skellerup to a clear win but also won the Champion Drum Major award.

He was Drum Major for four New Zealand National Youth Bands which led to him being selected as the Drum Major for the 1985 New Zealand National Band which won the Championship at the Kerkrade Contest.

From 1986 to 1988 he devoted more time to adjudicating and coaching and strengthening the ties between Australia and New Zealand by conducting marching seminars in New South Wales and Victoria.

In May 1989 he returned to Skellerup Woolston and led them to a clean sweep of the marching events at the New Zealand National Championships.

Mr. Lance Little. Vic.



Lance accepted his first appointment as a Drum Major in 1945 and has been leading and instructing Brass and Pipe Bands since that year.

During the past 25 years Lance has been Drum Major of the Ararat City Band and has led that band to many successes at National and State level, including the 1973 Nationals at Tanunda when he won the Most Efficient Drum Major Title.

As a Drill Adjudicator Lance has officiated at many contests throughout Australia, including the Nationals of 1985, Melbourne, 1986 Adelaide and 1987 Launceston.

Mr. Ross Heinze. S.A.



Ross commenced his banding 1951 as a percussionist with Marananga Brass Band, in the Barossa Valley, South Australia. He was transferred in his employment in 1973 to Stawell, Victoria, where he joined the local band as percussionist and was appointed as Drum Major of Stawell Municipal Band in 1974.

He was later transferred back to South Australia by his employer and re-joined the Marananga Brass Band and was appointed as their Drum Major in 1983. This band has had considerable success in drill and marching competitions, being judged the best Marching Band at the South Australian State Championships in 1987.

Ross was elected to the Executive of the S.A.B.A. in 1982 and is currently its President, being elected to this position in 1985. He is also Chairman of the S.A.B.A. Drill Advisory Panel and a Registered Drill Adjudicator with that body. He has adjudicated at local and State Competitions and more recently being appointed to the panel of adjudicators for the 1988 and 1989 National Championships.

Ross has been the South Australian Delegate to the National Band Council since 1984 and a member of the Drill Panel which reviewed the Drill and Marching Regulations and developed the revised Drill and Marching Manual.

Mr. Geoff Hall. Vic.



Geoff has been President of the Brunswick City Band since 1976 and its Drum Major since 1972, is a past member of the Victorian Bands' League Executive Council and was appointed as a Registered Drill Adjudicator in 1985.

He has trained and led several Victorian Bands at both National and State level, at National Championships he has appeared at Ballarat, Burnie, Adelaide and Ipswich. He was serving with the 27th Battalion South Australian Scottish Regiment at the commencement of World War II and then joined the RAAF in 1940 serving in Darwin and overseas until the end of hostilities.

Geoff is at present heading a committee to organise celebrations for Brunswick City Band's Centenary celebrations this year.

SATURDAY 14TH APRIL OAKLEIGH SHOPPING CENTRE STREET MARCHING CONTEST

9.00 am. OPEN C GRADE BRASS:

Draw	Band		Drum Major
1.	MITCHAM CITY	S.A.	Peter McIntyre.
2.	SUNSHINE CITY	Vic.	Albert Bywaters.
3.	DUBBO DISTRICT	N.S.W.	Rob MacLean.
4.	MOUNT GAMBIER CITY	S.A.	Carol Megaw.
5.	WARRNAMBOOL CITY	Vic.	Terry Campbell.
6.	MORNINGTON YOUTH & CITIZENS	Vic.	Mike Tobias.
7.	EAGLEHAWK CITIZENS	Vic.	Kevin Herdman.
8.	BURNIE CITY	Tas.	Kevin Barry.
9.	MARIST BROTHERS (Bendigo)	Vic.	Brian Peterson.

9.50 am. OPEN D GRADE BRASS

1.	CITY OF HEIDELBERG	Vic.	Keith Moore.
2.	GEE LONG WEST CITY	Vic.	Paul O'Toole.

9.50 am. OPEN B GRADE BRASS

1.	GLENORCHY CITY CONCERT BRASS	Tas.	Stuart Hughes.
2.	ULVERSTONE MUNICIPAL	Tas.	Ivan Johnston.
3.	STRATHFIELDSAYE MUNICIPAL	Vic.	Karen Ford.
4.	MELBOURNE TRANSIT	Vic.	Keith Minnitt.
5.	SALISBURY CITY	Tas.	C. Goodchild.
6.	CITY OF DANDENONG	Vic.	Ron McCormick.
7.	CITY OF ESSENDON	Vic.	
8.	WARRAGUL MUNICIPAL	Vic.	Colin Keeble.

10.40 am. OPEN A GRADE BRASS

1.	KEW BAND	Vic.	Ian Mathers.
2.	BOX HILL CITY	Vic.	John Kelly.
3.	PRESTON MUNICIPAL	Vic.	
4.	CITY OF HAWTHORN	Vic.	Michael Walker.
5.	KENSINGTON NORWOOD CITY	S.A.	Graham Dorey.
6.	KAHIBAH BOWLING CLUB	N.S.W.	John Callinan.
7.	ELIZABETH CITY	S.A.	Geoffrey Meikle.
8.	ST MARY'S DISTRICT	N.S.W.	David Kurthi.
9.	SUTHERLAND SHIRE SILVER	N.S.W.	Phil Mead.
10.	WILLOUGHBY MUNICIPAL	N.S.W.	James Lugton.
11.	FOOTSCRAY YARRAVILLE	Vic.	Gary Moore.

11.40 am. OTHER GRADES

1.	BANKSTOWN P.C.Y.C.	N.S.W.	Anthony Brahe.
2.	BEAUFORT MUNICIPAL JUNIOR	Vic.	Ron Thompson.
3.	NEWCASTLE P.C.Y.C.	N.S.W.	David Kurthi.

Enter results in score sheet on pages 50 and 51.

SUNDAY 15TH APRIL ROBERT BLACKWOOD HALL

9.00 am.

JUNIOR A GRADE CONCERT

HYMN, TEST SELECTION AND OWN CHOICE SELECTION
CHAMPIONSHIP WINNER 1989: SYDNEY SCHOOLS SYMPHONIC ENSEMBLE — N.S.W.
TEST SELECTION: THE HOUNDS OF SPRING: Alfred Reed
GRADE SPONSOR: ALLANS PRINT MUSIC WHOLESALE
Adjudicator: Lt. Col. Barry Bignell

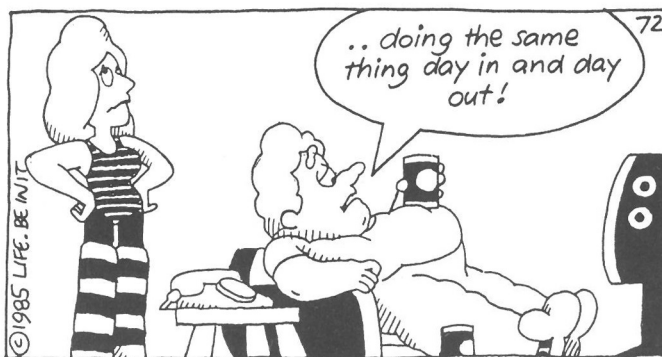
Draw	Band	Conductor
1.	BROADMEADOW HIGH AND COMMUNITY — N.S.W. Great God, We Sing That Mighty Hand W. Knapp/B. Connell. Robert Washburn.	Peter Boys
2.	Three Diversions For Band BRIGHTON HIGH SCHOOL — S.A. French Gershwin Arr David Morgan Arr Warren Barker.	Carl Crossin
3.	GEE LONG CONCERT — Vic. Aberystwyth Slava Bernstein.	Stephen Wright

1.30 pm

OPEN A GRADE CONCERT

HYMN, TEST SELECTION AND OWN CHOICE SELECTION
CHAMPIONSHIP WINNER 1989: SYDNEY SCHOOLS SYMPHONIC ENSEMBLE N.S.W.
TEST SELECTION: MUNTANZA — James Curnow.
Adjudicator: Lt. Col. Barry Bignell.

Draw	Band	Conductor
1.	WESTERN REGION CONCERT — Vic. Aberystwyth Chorale and Shaker Dance Parry/Thorn John Zdechliki.	Don Scott
2.	SOUTH AUSTRALIAN C.A.E — S.A.	Harold Hall
3.	Festival Variations CANBERRA CITY — A.C.T. Nicaea Claude T. Smith. Bacchus/Dykes/Collins Norman Dello Joio.	Colin Fisher
4.	Scenes from "The Louvre" BROADMEADOW HIGH AND COMMUNITY — N.S.W. For All The Saints R.V. Williams/B. Connell Vincent Persichetti.	Peter Boys
5.	Divertimento For Band Opus 42 SUTHERLAND P.C.Y.C. — N.S.W. Jerusalem Sir. C. Hubert H. Parry Gustav Holst.	Greg Marks
6.	Mars and Jupiter from "The Planets" GEE LONG CONCERT — Vic. Aberystwyth Slava Bernstein.	Stephen Wright



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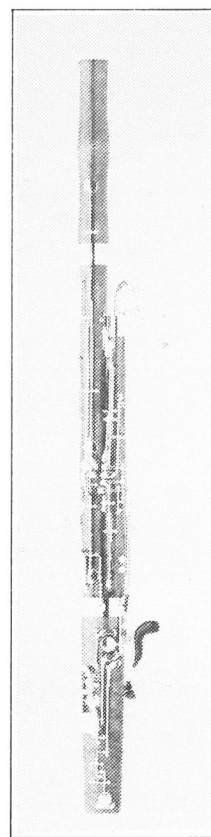
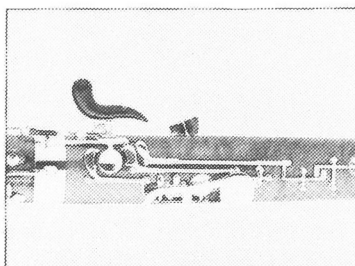
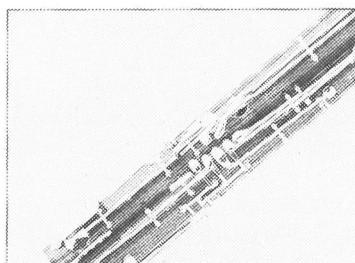
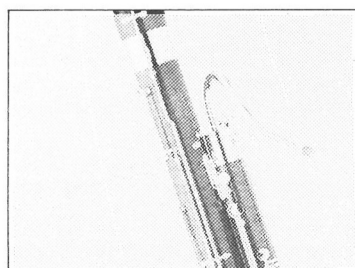
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BALWYN YOUTH CONCERT BAND JENNY MEACHEM.



The Balwyn Youth Concert Band was formed in 1981 by the Balwyn Rotary Club and many interested parents who recognised that there was a need for a group in their area to cater for the many young people learning music in the education system.

The inaugural conductor of the band was Graeme Lyall, a well known professional musician who saw the band through its formative years to a successful contesting A grade band.

Another well known musician George Logie-Smith conducted the band during the period covering the 1985 Nationals in Melbourne.

A young musician in Colin Harris took up the baton at Balwyn and led both their Senior and Junior bands to State Championships in 1987.

In July 1989 Jenny Meachem was appointed as Musical Director. Jenny commenced her musical career on Clarinet at the age of 11 years and then joined the Croydon Concert Band in 1975. When the Balwyn Youth Concert was formed in 1981 Jenny joined as principal clarinet.

Jenny studied at the Victorian College of the Arts, majoring in Clarinet and is currently undertaking a course in Education Studies at the Melbourne University Institute of Education.

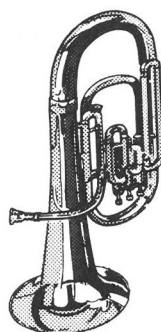
Jenny has played under, and learnt much from many prominent wind ensemble conductors, some of whom have been Michael Pyne, George Logie-Smith, Barry Bignell and Ron Mitchell, all of whom have provided a very broad understanding of repertoire.

She is currently employed at Wesley College, Prahran campus, where she founded, developed and directed the Middle School Concert Band over a period of 4 years, this band has been successful in school grade contests.

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SUNDAY 15TH APRIL ALEXANDER THEATRE

2.30 am.

OPEN B GRADE CONCERT HYMN, TEST SELECTION AND OWN CHOICE SELECTION CHAMPIONSHIP WINNER 1989: SUTHERLAND P.C.Y.C. — N.S.W. TEST SELECTION: ARMENIAN DANCES PART II: Alfred Reed Adjudicator:

Draw	Band	Conductor
1.	BANKSTOWN P.C.Y.C. — N.S.W. Passiontide Chorale El Camino Real	Hassler/Tedd Alfred Reed.
2.	SOUTHERN AREA CONCERT — Vic. Thine Be The Glory John Williams: Evening At The Pops	Craig Seymour Handel, Arr Jerry Nowak John Williams, Arr Higgins.
3.	HOBART CITY WIND ENSEMBLE — Tas.	David Paterson
4.	BALWYN YOUTH CONCERT — Vic. Be Still My Soul Australian Rhapsody	Jenny Meachem Ralph Hultgren.

MARCHING RULES AND REGULATIONS OVAL MARCHING CONTEST (Compulsory for all senior brass grades)

1. The Marching Contest will be an "OVAL MARCH" as described in clause 3, page 3, GENERAL MARCHING REGULATIONS of the N.B.C. DRILL & MARCHING REGULATIONS 1988.
2. The first element, SET DIAGRAM, will be DIAGRAM No 8, page 42 of the DRILL & MARCHING REGULATIONS 1988.
3. The second element will be an "OWN CHOICE DISPLAY" of minimum of three (3) minutes and maximum of six (6) minutes, as set out in "OWN CHOICE DISPLAY MARCHING REGULATIONS", pages 8 & 9 of N.B.C. DRILL & MARCHING REGULATIONS 1988.
4. The area available will be eighty (80) metres by fifty (50) metres.
5. On receipt of entry all bands will be forwarded a complete list of all, (if any) amendments made to the DRILL & MARCHING REGULATIONS 1988 by the 1989 Conference on the N.B.C. Delegates.
6. INSPECTION: Inspection will be carried out in "MARCHING FORMATION" immediately prior to the Band competing in the "OVAL MARCH" competition. PROVIDING THAT SUFFICIENT ENTRIES ARE RECEIVED SECTIONS WILL ALSO BE INCLUDED FOR JUNIOR BRASS AND CONCERT BANDS.

BUFFET CLARINETS **When Quality Counts**

SUNDAY 15TH APRIL WESLEY COLLEGE OVAL MARCHING EVENTS

Judging Panel: Mr. S. Leader. N.Z. Chief Judge.
Mr. R. Heinze. S.A. Mr. L. Little. Vic. Mr. G. Hall. Vic. Mr. J. Ray. Vic. Mr. D. Reid. Vic.
Supervisor: Mr. I. Mathers. BEM.

9.00 am. OPEN D GRADE BRASS—OTHER GRADES

Draw	Band			Drum Major
1.	CITY OF HEIDELBERG	D	Vic.	Keith Moore.
2.	GEE LONG WEST CITY	D	Vic.	Paul O'Toole.
1.	BANKSTOWN P.C.Y.C	O	N.S.W.	Anthony Brahe.
2.	CHRISTIAN BROTHERS HIGH SCHOOL	N.S.W.		Simon Robinson.
3.	NEWCASTLE P.C.Y.C.	O	N.S.W.	David Kurthi

10.00 am. OPEN C GRADE BRASS

1.	WARRNAMBOOL CITY	Vic.	Terry Campbell.
2.	SUNSHINE CITY	Vic.	Albert Bywaters.
3.	MARIST BROTHERS (Bendigo)	Vic.	Brian Peterson.
4.	CITY OF DEVONPORT	Tas.	S. Hicks.
5.	DUBBO DISTRICT	N.S.W.	Rob MacLean.
6.	CITY OF CAULFIELD	Vic.	Ben Ide.
7.	CITY OF TRARALGON	Vic.	John Ashton.
8.	MOUNT GAMBIER CITY	S.A.	Carol Megaw.
9.	EAGLEHAWK CITIZENS	Vic.	Kevin Herdman.
10.	MORNINGTON YOUTH AND CITIZENS	Vic.	Mike Tobias.
11.	MITCHAM CITY	S.A.	Peter McIntyre.
12.	BURNIE CITY	Tas.	Kevin Barry.

1.00 pm. OPEN B GRADE BRASS

1.	CITY OF MOORABBIN	Vic.	
2.	CITY OF DANDENONG	Vic.	Ron McCormick.
3.	MARONG MUNICIPAL (Hopetoun)	Vic.	Trevor Cartwright.
4.	ULVERSTONE MUNICIPAL	Tas.	Ivan Johnston.
5.	WARRAGUL MUNICIPAL	Vic.	Colin Keeble.
6.	STRATHFIELD SHIRE MUNICIPAL	Vic.	Karen Ford.
7.	GLENORCHY CITY CONCERT BRASS	Tas.	Stuart Hughes.
8.	CITY OF ESSENDON	Vic.	Dick Scragg.
9.	MELBOURNE TRANSIT	Vic.	Keith Minnitt.
10.	SALISBURY CITY	S.A.	C. Goodchild.

2.45 pm. OPEN A GRADE BRASS

1.	FOOTSCRAY YARRAVILLE CITY	Vic.	Gary Moore.
2.	SUTHERLAND SHIRE SILVER	N.S.W.	Phil Meade.
3.	KENSINGTON NORWOOD CITY	S.A.	Graham Dorey.
4.	KEW BAND	Vic.	Ian Mathers.
5.	WILLOUGHBY MUNICIPAL	N.S.W.	James Lugton.
6.	KAHIBAH BOWLING CLUB	N.S.W.	John Callinan.
7.	PRESTON MUNICIPAL	Vic.	
8.	BOX HILL CITY	Vic.	John Kelly.
9.	ELIZABETH CITY	S.A.	Geoffrey Meikle
10.	ST MARY'S DISTRICT	N.S.W.	David Kurthi.
11.	HAWTHORN CITY	Vic.	Michael Walker.

Enter results for these sections on score sheet pages 50-51.

MONDAY 16TH APRIL CAREY GRAMMAR SCHOOL SOLO AND QUARTET SECTIONS CHAPEL

8.00 am.

JUNIOR EUPHONIUM CHAMPIONSHIP

Sponsored by: WARRAGUL MUNICIPAL BAND

CHAMPIONSHIP WINNER 1989: ADAM LEAN. ST MARY'S DISTRICT — N.S.W.

TEST: NEATH AUSTRAL SKIES: Percy Code

Adjudicator: Mr. Gilbert Morrison N.Z. Accompanist: Mrs. M. Vintner.

1.	Sophie	Rath	Sutherland P.C.Y.C.	NSW.
2.	Adam	Lean	St Mary's District	NSW.
3.	David	Coughran-Lane	Mordialloc City	Vic.
4.	Danny	Alexander	Bankstown City	NSW.
5.	Christopher	Cornell	Ulverstone Municipal	Tas.
6.	John	Breen	Kew Band	Vic.
7.	Stephen	Kiraly	C.B.H.S. Lewisham	NSW.
8.	Paul	Rasmussen	Sutherland Shire Silver	NSW.
9.	Tim	O'Callaghan	St Leo's College	Vic.
10.	Megan	Hodsdon	Sutherland P.C.Y.C.	NSW.
11.	Lloyd	Edge	Orange P.C.Y.C.	NSW.
12.	Damon	Kowarski	McKinnon Secondary College	Vic.
13.	Jamie	Brice	Brighton Municipal	Vic.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

9.30 am.

JUNIOR FRENCH HORN CHAMPIONSHIP

Sponsored by: P. & S. GILHAM

CHAMPIONSHIP WINNER 1989: ALICIA PRATT. CANBERRA CITY — A.C.T.

TEST: HORN CONCERTO No. 3 in Eb Major: Mozart

Adjudicator: Mr. Graeme Evans Accompanist: Miss. L. Bridgland.

1.	Janet	Bird	Riverside Concert	Vic.
2.	Emma	Robertson	Belconnen Musicians	ACT.
3.	Christopher	Hunt	St Pius X College	NSW.
4.	Michael	Ffrench	City of Moorabbin Junior	Vic.
6.	Michelle	Francis	Kew Youth	Vic.
7.	Alicia	Pratt	Canberra City	ACT.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

10.25 am.

OPEN FRENCH HORN CHAMPIONSHIP

Sponsored by: Miss. LIBBY BLACKWELL

CHAMPIONSHIP WINNER 1989: Not Contested

TEST: HORN CONCERTO No. 1 in D Major: Mozart

Adjudicator: Mr. Graeme Evans Accompanist: Miss. L. Bridgland.

1.	Janet	Bird	Riverside Concert	Vic.
2.	Michelle	Francis	Kew Youth	Vic.
3.	Alicia	Pratt	Canberra City	ACT.

1 _____ 2 _____ 3 _____
Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

10.35 am.

OPEN EUPHONIUM CHAMPIONSHIP

Sponsored by: QUEENSLAND BAND ASSOCIATION

CHAMPIONSHIP WINNER 1989: JEFF ELDRIDGE, NAMBOUR/MAROOCHYDORE — QLD.

TEST: FANTASY FOR EUPHONIUM: Philip Sparke

Adjudicator: Mr. Gilbert Morrison N.Z. Accompanist: Mrs. M. Vintner.

1.	Anthony	Timmins	Willoughby Municipal	NSW.
2.	Christopher	Cornell	Ulverstone Municipal	Tas.
3.	John	Breen	Kew Band	Vic.
4.	Tracey	Videon	Southern Area Concert	Vic.
5.	Wayne	Bowden	Preston Municipal	Vic.
6.	George	McGuinness	Sutherland Shire Silver	NSW.
7.	John	Saunders	Warringah Brass	NSW.
8.	Lloyd	Edge	Orange P.C.Y.C.	NSW.
9.	Roy	Taylor	City of Dandenong	Vic.
10.	Tara	Fermor	City of Wollongong	NSW.
11.	Todd	O'Shea	Burnie City	Tas.
12.	Michael	Mears	Footscray Yarraville City	Vic.
13.	John	Harley	Sutherland P.C.Y.C.	NSW.
14.	Mal	White	Dubbo District	NSW.
15.	Jamie	Brice	Brighton Municipal	Vic.
16.	Mark	Howcroft	St Mary's District	NSW.
17.	David	Martin	City of Moorabbin	Vic.
18.	Andrea	Edwards	Bell Post Hill Concert	Vic.
19.	Therese	Hayden	Kahibah Bowling Club	NSW.
20.	Adam	Lean	St Mary's District	NSW.
21.	Danny	Alexander	Bankstown City	NSW.
22.	Ian	Boath	City of Heidelberg	Vic.
23.	Paul	Rasmussen	Sutherland Shire Silver	NSW.
24.	Stephen	Grice	Kahibah Bowling Club	NSW.
25.	Stephen	Pell	Warringah Brass	NSW.
26.	Sean	Joseph	Sutherland Shire Silver	NSW.
27.	Ian	Doughty	Hawthorn City	Vic.

1 _____ 2 _____ 3 _____
Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

2.30 pm.

JUNIOR CHAMPION OF CHAMPIONS

CHAMPIONSHIP WINNER 1989: JEFF STEELE, KEW BAND — VIC.

MUSIC: OWN CHOICE — TIME LIMIT: (8) MINUTES

Adjudication Panel: W. Dyason, A. Withers, B. Kelly.

1.	_____
2.	_____
3.	_____
4.	_____
5.	_____
6.	_____
7.	_____
8.	_____
9.	_____
10.	_____
11.	_____
12.	_____

WINNER _____

4.30 pm.

OPEN CHAMPION OF CHAMPIONS

CHAMPIONSHIP WINNER 1989: BRIAN McGUINNESS, SUTHERLAND SHIRE — N.S.W.

MUSIC: OWN CHOICE — TIME LIMIT: (8) MINUTES

Adjudication Panel: G. Morrison, B. Bignell, G. Payne.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

WINNER _____

8.00 am.

SENIOR STUDY 85-87

JUNIOR Bb CORNET CHAMPIONSHIP

Sponsored by: ARTHUR WITHERS

CHAMPIONSHIP WINNER 1989: JEFF STEELE, KEW BAND — Vic.

TEST: ALEXIS: Hartman, Arr Rochan

Adjudicator: Mr. Geoffrey Payne Accompanist: Miss. L. O'Brien.

1.	Sharon	Bromley	Kew Band	Vic.
2.	Katie	Smillie	Willoughby Municipal	NSW.
3.	Albert	Novati	C.B.H.S. Lewisham	NSW.
4.	Philip	Matthews	Sutherland Shire Silver	NSW.
5.	Matthew	Leary	City of Devonport	Tas.
6.	Deborah	Tjiong	Warringah Brass	NSW.
7.	Lousie	Hunter	Sutherland Shire Silver	NSW.
8.	Antony	Callinan	Kew Band	Vic.
9.	Paul	Hollingsworth	Willoughby Municipal	NSW.
10.	Mark	Edwards	Bell Post Hill Concert	Vic.
11.	Jason	Taylor	St Mary's District	NSW.
12.	Cathleen	Berry	Sutherland Shire Silver	NSW.
13.	Jason	Mears	Footscray Yarraville City	Vic.
14.	Fiona	Green	Willoughby Municipal	NSW.
15.	Susan	Fewster	Diamond Valley Municipal	Vic.
16.	Stephen	Kellock	City of Dandenong	Vic.
17.	Michelle	Stewart	Blacktown City	NSW.
18.	Craig	Ross	Willoughby Municipal	NSW.
19.	Christian	Brasche	Willoughby Municipal	NSW.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

9.50 pm.

JUNIOR TRUMPET CHAMPIONSHIP

Sponsored by: IAN DOUGLAS

CHAMPIONSHIP WINNER 1989: W. DUNCAN, CITY OF PERTH — W.A.

TEST: FANTASIE DRAMATIQUE: Goeyens

Adjudicator: Mr. Robert McWilliams Accompanist: Miss. C. Clements.

1.	Antony	Callinan	Kew Youth	Vic.
2.	Blake	Fischer-Gardiner	City of Moorabbin Junior	Vic.
3.	Adam	Tomkins	Barker College	NSW.

Continued over page

4.	Karolyne	Bird	Riverside Concert	Vic.
5.	Miriam	Rath	Sutherland P.C.Y.C.	NSW.
6.	Michelle	Stewart	Campbelltown-Camden	NSW.
7.	Jason	Mears	Bell Post Hill Concert	Vic.
8.	Cathleen	Berry	Sutherland P.C.Y.C.	NSW.
9.	Kate	Smillie	Barker College	NSW.
10.	Craig	Ross	St Pius X College	NSW.

1 _____ 2 _____ 3 _____

Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

11.00 am. OPEN Bb CORNET CHAMPIONSHIP

Sponsored by: COBURG CITY BAND

CHAMPIONSHIP WINNER 1989: BRIAN McGUINNESS, SUTHERLAND SHIRE — N.S.W.

TEST: CARRISIMA MIA: Helen Johnston

Adjudicator: Mr. Geoffrey Payne. Accompanist: Miss. L. O'Brien.

1.	Conrad	Curry	Kahibah Bowling Club	NSW.
2.	Rodney	Whitford	Bankstown City	NSW.
3.	Gregory	Fisher	Willoughby Municipal	NSW.
4.	Jeff	Steele	Kew Band	Vic.
5.	Andrew	Batterham	Melbourne Transit	Vic.
6.	Christina	Bowden	Preston Municipal	Vic.
7.	Brian	McGuinness	Sutherland Shire Silver	NSW.
8.	Kevin	Joughin	Kensington Norwood City	S.A.
9.	Deborah	Tjiong	Warringah Brass	NSW.
10.	Craig	Ross	Willoughby Municipal	NSW.
11.	Linda	Clifford	Sutherland Shire Silver	NSW.
12.	Marianna	Rogan	City of Moorabbin	Vic.
13.	Stephen	Kellock	City of Dandenong	Vic.
14.	Michelle	Stewart	Blacktown City	NSW.
15.	Laure	Pinch	Hawthorn City	Vic.
16.	Trevor	Bremner	New Plymouth	N.Z.
17.	Jason	Mears	Footscray Yarraville City	Vic.
18.	Cathy	Bardi	Hawthorn City	Vic.
19.	Phillipa	Edwards	Diamond Valley Municipal	Vic.
20.	John	Taylor	St Mary's District	NSW.
21.	Hayley	Woodward	Kahibah Bowling Club	NSW.
22.	Brian	Fish	Hawthorn City	Vic.
23.	Linda	Cross	Hawthorn City	Vic.
24.	Christian	Brasche	Willoughby Municipal	NSW.

1 _____ 2 _____ 3 _____

Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

1.50 pm. OPEN TRUMPET CHAMPIONSHIP

Sponsored by: CITY OF MOORABBIN

CHAMPIONSHIP WINNER 1989: W. DUNCAN, CITY OF PERTH — W.A.

TEST: PRELUDE DE CONCERT: Percy Code

Adjudicator: Mr. Robert McWilliams. Accompanist: Miss. C. Clemments.

1.	Miriam	Rath	Sutherland P.C.Y.C.	NSW.
2.	Paul	Hatwell	Southern Area Concert	Vic.
3.	Linda	Clifford	Sutherland P.C.Y.C.	NSW.
4.	Christina	Bowden	Bell Post Hill Concert	Vic.
5.	Gregory	Stenning	Sutherland P.C.Y.C.	NSW.
6.	Michelle	Stewart	Campelltown-Camden	NSW.
7.	Jason	Mears	Bell Post Hill Concert	Vic.

1 _____ 2 _____ 3 _____

Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

SENIOR STUDY 76-78

8.00 am.

JUNIOR TENOR HORN CHAMPIONSHIP

Sponsored by: HYDE STREET SCHOOL BAND

CHAMPIONSHIP WINNER 1989: JEFFREY MARKHAM, BANKSTOWN CITY — N.S.W.

TEST: SAXONIA: W. Rimmer

Adjudicator: Lt. Col Barry Bignell		Accompanist: Miss. P. Marshall.	
1.	Jeffrey Markham	Bankstown City	NSW.
2.	Megan Russell	Blue Mountains City	NSW.
3.	Louise Balletti	Willoughby Municipal	NSW.
4.	Wendy Steele	Kew Band	Vic.
5.	Timothy Robinson	C.B.H.S. Lewisham	NSW.
6.	Katherine Emond	Strathfieldsaye Municipal	Vic.
7.	Stuart Morgan	Willoughby Municipal	NSW.
8.	Christopher Coorie	C.B.H.S. Lewisham	NSW.
9.	Nicole Tweddle	Warragul Municipal	Vic.
10.	Bruce Myers	Sutherland Shire Silver	NSW.
11.	Paul Barton	St Leo's College	Vic.
12.	Louise Gleeson	Willoughby Municipal	NSW.
13.	Janet Ross	Marist Brothers	Vic.
14.	Jodie Collins	Sutherland P.C.Y.C.	NSW.
15.	Alicia Schutz	Tanunda Town	S.A.
16.	Alan Owens	St Mary's District	NSW.
17.	Sharryn Lydall	Box Hill City	Vic.
18.	Chris Hunt	Willoughby Municipal	NSW.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

10.10 am.

JUNIOR SOPRANO CORNET CHAMPIONSHIP

Sponsored by: GRAEME PATCHING

CHAMPIONSHIP WINNER 1989: ADAM TOMKINS, WILLOUGHBY MUNICIPAL — N.S.W.

TEST: THE CAROUSEL: Roy Newsome

Adjudicator: Mr. Arthur Withers		Accompanist: Miss. P. Marshall.	
1.	Ben Coghlan	St Leo's College	Vic.
2.	Paul Alexander	Bankstown City	NSW.
3.	Adam Tomkins	Willoughby Municipal	NSW.
4.	Daniel Atunes	C.B.H.S. Lewisham	NSW.
5.	Allison Benson	Warragul Municipal	Vic.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

10.40 am.

OPEN TENOR HORN CHAMPIONSHIP

Sponsored by: DOUG TROTTMAN

CHAMPIONSHIP WINNER 1989: JOHN THOMAS, NAMBOUR/MAROOCHYDORE QLD.

TEST: HIGGY JIG: Goff Richards

Adjudicator: Lt. Col Barry Bignell		Accompanist: Miss. P. Marshall.	
1.	Sharryn Lyndall	Box Hill City	Vic.
2.	Alan Owens	St Mary's District	NSW.
3.	Jeffrey Markham	Bankstown City	NSW.
4.	Margaret Evans	Willoughby Municipal	NSW.
5.	Ken Bradley	St Mary's District	NSW.
6.	Bernard Plumpton	Ulverstone Municipal	Tas.
7.	Louise Balletti	Willoughby Municipal	NSW.
8.	Wendy Steele	Kew Band	Vic.
9.	Timothy Robinson	C.B.H.S. Lewisham	NSW.
10.	Alan Davey	Strathfieldsaye Municipal	Vic.
11.	Stuart Morgan	Willoughby Municipal	NSW.
12.	Jonathon Gatt	St Mary's District	NSW.
13.	Alicia Schutz	Tanunda Town	S.A.
14.	Diana Martin	Footscray Yarraville City	Vic.

Continued over page

15.	Andrew	Williams	Prolog Rotorua Brass	N.Z.
16.	Paul	Smith	Blacktown City	NSW.
17.	Meredith	Gardiner	City of Dandenong	Vic.
18.	Bronwyn	Taylor	St Mary's District	NSW.

1 _____ 2 _____ 3 _____

Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

12.35 pm. **OPEN SOPRANO CORNET CHAMPIONSHIP**

Sponsored by: QUEENSLAND BAND ASSOCIATION

CHAMPIONSHIP WINNER 1989: GREG STENNING, SUTHERLAND SHIRE — N.S.W.

TEST: SOLO VOOR Eb CORNET: J. Forestier, Arr Van Leeuwen

Adjudicator: Mr. Arthur Withers Accompanist: Miss. L. Bridgland.

1.	Adam	Tomkins	Willoughby Municipal	NSW.
2.	Ian	Cooper	Kew Band	Vic.
3.	Gregory	Stenning	Sutherland Shire Silver	NSW.
4.	Chris	Dyer	Melbourne Transit	Vic.
5.	Julie	Johnson	Kahibah Bowling Club	NSW.
6.	James	Gardiner	Hawthorn City	Vic.
7.	Mark	Dimattina	Preston Municipal	Vic.
8.	Bruce	Peden	Kensington Norwood City	S.A.

1 _____ 2 _____ 3 _____

Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

SENIOR STUDY 86-88

8.00 am. **JUNIOR BARITONE CHAMPIONSHIP**

Sponsored by: RON JARRETT

CHAMPIONSHIP WINNER 1989: STEPHEN HARLOW, ST MARY'S DISTRICT — N.S.W.

TEST: WENDOUREE: Percy Code

Adjudicator: Mr. Wayne Bowden. Accompanist: Miss. C. Barker.

1.	Neill	Daly	Wodonga Citizens	Vic.
2.	Brian	Quast	Elizabeth City	S.A.
3.	Ben	Patrick	Brighton Municipal	Vic.
4.	Adrienne	Pegler	Willoughby Municipal	NSW.
5.	Timothy	Czvetics	C.B.H.S. Lewisham	NSW.
6.	Gerardine	Synan	Warragul Municipal	Vic.
7.	Steven	Mead	Sutherland Shire Silver	NSW.
8.	Elisa	Holmes	Kensington Norwood City	S.A.

1 _____ 2 _____ 3 _____

Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

8.50 am. **JUNIOR FLUGEL HORN CHAMPIONSHIP**

Sponsored by: MR. ALAN HOLMES

CHAMPIONSHIP WINNER 1989: CELIA KEARIN, WILLOUGHBY MUNICIPAL — N.S.W.

TEST: NOCTURNE: Sam B. Wood

Adjudicator: Mr. Wilf Dyason. Accompanist: Mrs. S. Crawshaw.

1.	Pauline	Walshaw	Bankstown City	NSW.
2.	Celia	Kearin	Willoughby Municipal	NSW.
3.	Austin	Della-Franca	C.B.H.S. Lewisham	NSW.
4.	Ivan	Power	Blacktown City	NSW.
5.	Kylie	Atkins	Warringah Brass	NSW.

1 _____ 2 _____ 3 _____

Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

9.05 am. **OPEN BARITONE CHAMPIONSHIP**

Sponsored by: MR. WILF DYASON

TEST: VALSE CAPRICE Percy Code

Adjudicator: Mr. Wilf Dyason. Accompanist: Mrs. S. Crawshaw.

1.	Neill	Daly	Wodonga Citizens	Vic.
2.	John	Kelly	Preston Municipal	Vic.
3.	Stephen	Harlow	St Mary's District	NSW.
4.	Brian	Walshaw	Bankstown City	NSW.

5.	Eileen	Meehan	Blue Mountains City	NSW.
6.	Gay	Faram	Sutherland Shire Silver	NSW.
7.	Ron	Jarrett	City of Dandenong	Vic.
8.	Mark	Sader	Blacktown City	NSW.

1 _____ 2 _____ 3 _____
Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

10.20 am.

OPEN FLUGEL HORN CHAMPIONSHIP

Sponsored by: MR. ALAN HOLMES

CHAMPIONSHIP WINNER 1989: MARK COLEMAN, WILLOUGHBY MUNICIPAL — N.S.W.

TEST: ZANETTE Percy Code

Adjudicator: Mr. Wilf Dyason. Accompanist: Mrs. S. Crawshaw.

1.	Neville	Hague	Hawthorn City	Vic.
2.	Justin	Breen	Glenorchy Concert Brass	Tas.
3.	Cobber	Burnett	Dubbo District	NSW.
4.	Randal	Long	St Mary's District	NSW.
5.	Pauline	Walshaw	Bankstown City	NSW.
6.	Mark	Coleman	Willoughby Municipal	NSW.
7.	Austin	Della-Franca	C.B.H.S. Lewisham	NSW.
8.	John	Weston	Malvern Municipal	Vic.
9.	Anna	Gregg	Willoughby Municipal	NSW.
10.	Kylie	Atkins	Warringah Brass	NSW.
11.	Malcolm	McCormick	City of Dandenong	Vic.
12.	Ivan	Power	Blacktown City	NSW.
13.	Howard	Cornish	Marist Brothers	Vic.
14.	John	Curtin	Hawthorn City	Vic.
15.	Celia	Kearin	Willoughby Municipal	NSW.

1 _____ 2 _____ 3 _____
Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

RAYMOND HALL

8.00 am.

JUNIOR BASS TROMBONE CHAMPIONSHIP

Sponsored by: MR. SIGMUND SOKOLOWSKI

CHAMPIONSHIP WINNER 1989: DAVID MEWETT, WILLOUGHBY MUNICIPAL — N.S.W.

TEST: FATHER NEPTUNE Roy Newsome

Adjudicator: Mr. Sigmund Sokolowski. Accompanist: Miss. J. Wills.

1.	Darrin	Reed	Bell Post Hill Concert	Vic.
2.	Joseph	O'Callaghan	Box Hill City	Vic.
3.	David	Mewett	Willoughby Municipal	NSW.
4.	Keith	Perry	City of Dandenong	Vic.
5.	Matthew	Dempsey	St Leo's College	Vic.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

8.35 am.

JUNIOR TENOR TROMBONE CHAMPIONSHIP

Sponsored by: BEAUFORT MUNICIPAL BAND

CHAMPIONSHIP WINNER 1989: D. PARKES, CANBERRA CITY — A.C.T.

TEST: LONG LONG AGO H. Round

Adjudicator: Mr. Brett Kelly. Accompanist: Miss. J. Wills.

1.	Ian	Markham	Bankstown City	NSW.
2.	Justin	Kearin	Willoughby Municipal	NSW.
3.	Richard	Breen	Kew Band	Vic.
4.	Stephen	Szetey	Box Hill City	Vic.
5.	Katherine	Smith	Sutherland Shire Silver	NSW.

Continued over page

6.	Damien	Butler	Willoughby Municipal	NSW.
7.	Paul	Hodge	Blacktown City	NSW.
8.	Adam	Haddow	Ararat City	Vic.
9.	Darrin	Reed	Hawthorn City	Vic.
10.	John	Breen	Bell Post Hill Concert	Vic.
11.	Jodie	Strong	Willoughby Municipal	NSW.
12.	David	Wyndham	Sutherland Shire Silver	NSW.

1 _____ 2 _____ 3 _____

Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

10.00 am. OPEN BASS TROMBONE CHAMPIONSHIP

Sponsored by: MELBOURNE TRANSIT BAND

CHAMPIONSHIP WINNER 1989: SIGMUND SOKOLOWSKI, MELBOURNE TRANSIT — VIC.

TEST: PASSAGAGLIA AND FUGUE Otto Henry

Adjudicator: Mr. Brett Kelly. Accompanist: Mrs. C. Barker.

1.	Darrin	Reed	Bell Post Hill Concert	Vic.
2.	Paul	Curnow	Strathfieldsaye Municipal	Vic.
3.	Michael	Forsyth	St Mary's District	NSW.
4.	Joseph	O'Callaghan	Box Hill City	Vic.
5.	David	Mewett	Willoughby Municipal	NSW.
6.	Brian	Long	Mordialloc City	Vic.
7.	Sigmund	Sokolowski	Melbourne Transit	Vic.
8.	John	Goldsmith	Glenorchy Concert Brass	Tas.
9.	Jeff	Wecker	Redlands Shire	Qld.
10.	Adam	Sebire	Canberra City	ACT.
11.	Ian	Perry	Hawthorn City	Vic.

1 _____ 2 _____ 3 _____

Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

11.00 am. OPEN TENOR TROMBONE CHAMPIONSHIP

Sponsored by: MALVERN MUNICIPAL BAND

CHAMPIONSHIP WINNER 1989: PAUL RADFORD, BRISBANE EXCELSIOR — QLD.

TEST: SONATA IN F MAJOR Corelli.

Adjudicator: Mr. Brett Kelly. Accompanist: Mrs. C. Barker.

1.	Robert	Bailey	City of Heidelberg	Vic.
2.	Justin	Kearin	Willoughby Municipal	NSW.
3.	David	Tompson	Kew Band	Vic.
4.	Andrew	Chambers	Melbourne Transit	Vic.
5.	Rosemary	Fearon	Box Hill City	Vic.
6.	Mark	Brown	Sutherland Shire Silver	NSW.
7.	Carol	Salt	Preston Municipal	Vic.
8.	Howard	Philpott	Malvern Municipal	Vic.
9.	Damien	Butler	Willoughby Municipal	NSW.
10.	Paul	Hodge	Blacktown City	NSW.
11.	Mervyn	Preusker	Hawthorn City	Vic.
12.	Robert	Greenwood	Glenorchy Concert Brass	Tas.
13.	Darrin	Reed	Hawthorn City	Vic.
14.	David	Markham	St Mary's District	NSW.
15.	Thomas	Ryan	Box Hill City	Vic.

1 _____ 2 _____ 3 _____

Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

MEMORIAL GREAT HALL

8.00 am. JUNIOR BBb/C BASS/TUBA CHAMPIONSHIP

Sponsored by: MR. GEORGE WILKINS

CHAMPIONSHIP WINNER 1989: J. COATE, IPSWICH CITY — QLD.

TEST: EXCERPTS FROM CONCERTO No. 4 Goltermann-Bell

Adjudicator: Mr. John Butler. Accompanist: Mrs. C. Smitheringale.

1.	John	Warren	South Australian CAE	S.A.
2.	Warren	Berry	Sutherland Shire Silver	NSW.
3.	Lisa	Hickey	Willoughby Municipal	NSW.

Continued next page

4.	Matthew	Emond	Strathfieldsaye Municipal	Vic.
5.	Janet	Hughes	Sutherland Shire Silver	NSW.
6.	Alwayne	Strentz	St Leo's College	Vic.
7.	Matthew	Pankhurst	Blacktown City	NSW.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

8.50 am. JUNIORE Eb BASS/TUBA CHAMPIONSHIP

Sponsored by: MR. HOWARD SHEERS
CHAMPIONSHIP WINNER 1989: C. WATERS, GOSFORD CITY — N.S.W.
TEST: LENTO Paul Holmes

Adjudicator: Mr. John Butler. Accompanist: Mrs. S. Smitheringale.

1.	Chris	Smith	Marong Municipal (Hopetoun)	Vic.
2.	John	Warren	Elizabeth City	S.A.
3.	Jennifer	Hansen	St Mary's District	NSW.
4.	Iain	Foster	Willoughby Municipal	NSW.
5.	Karl	Brix	Ulverstone Municipal	Tas.
6.	Robert	Breen	Kew Band	Vic.
7.	Geoffrey	Benson	Warragul Municipal	Vic.
8.	Colleen	Aasa	Sutherland Shire Silver	NSW.
9.	Gabrielle	Jones	Broadmeadow High and Community	NSW.
10.	Alina	Carroll	Warringah Brass	NSW.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR CHAMPION OF CHAMPIONS, page 34

9.40 am. OPEN BBb/C BASS/TUBA CHAMPIONSHIP

Sponsored by: MR. BOB HORTON
CHAMPIONSHIP WINNER 1989: PAUL EDWARDS, DIAMOND VALLEY — VIC.
TEST: IMPROMPTU IN G Louis Robert Gray

Adjudicator: Mr. John Butler. Accompanist: Mrs. Y. Carr.

1.	Matthew	Pankurst	Blacktown City	NSW.
2.	John	Warren	South Australian CAE	S.A.
3.	Warren	Berry	Sutherland Shire Silver	NSW.
4.	Paul	Edwards	Diamond Valley Municipal	Vic.
5.	David	Eggleston	Box Hill City	Vic.
6.	Lisa	Hickey	Willoughby Municipal	NSW.
7.	Susan	Bradley	Bell Post Hill Concert	Vic.
8.	Keith	Callinan	Kew Band	Vic.
9.	Colin	Harrison	Box Hill City	Vic.
10.	Matthew	Mackinney	Orange P.C.Y.C.	NSW.
11.	Richard	Watkins	Footscray Yarraville City	Vic.
12.	Trevor	Clark	Kensington Norwood City	S.A.

1 _____ 2 _____ 3 _____
Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

11.05 am. OPEN EEb BASS/TUBA CHAMPIONSHIP

Sponsored by: MARONG MUNICIPAL (Hopetoun) BAND
CHAMPIONSHIP WINNER 1989: D. WARD, GARDENS POINT BRASS — QLD.
TEST: TUBA CONCERTO Edward Gregson

Adjudicator: Mr. John Butler. Accompanist: Mrs. Y. Carr.

1.	Robert	Breen	Kew Band	Vic.
2.	Greg	Maloney	Sutherland P.C.Y.C.	NSW.
3.	Matthew	Bates	Melbourne Transit	Vic.
4.	Luke	Henderson	Sutherland Shire Silver	NSW.
5.	Ilsa	Woods	Box Hill City	Vic.
6.	Matthew	Walmsley	Willoughby Municipal	NSW.
7.	Karl	Brix	Ulverstone Municipal	Tas.

Continued over page

8.	Susan	Bradley	Malvern Municipal	Vic.
9.	Walter	Pope	Kew Band	Vic.
10.	Karl	Huml	Box Hill City	Vic.
11.	John	Warren	Elizabeth City	S.A.
12.	Andrew	Bridges	Wodonga Citizens	Vic.
13.	Julie	Woods	Glenorchy Concert Brass	Tas.

1 _____ 2 _____ 3 _____

Enter winner in OPEN CHAMPION OF CHAMPIONS, page 35

1.00 pm.

JUNIOR QUARTET CHAMPIONSHIP

Sponsored by: COLES K-MART

CHAMPIONSHIP WINNER 1989: CANBERRA CITY — A.C.T.

MUSIC: OWN CHOICE — TIME LIMIT: EIGHT (8) MINUTES

Adjudicator: Flt. Lt. Graeme Lloyd.

Draw	Band	Draw	Band	
	BELCONNEN MUSICIANS	ACT.	BANKSTOWN	NSW.
	WILLOUGHBY MUNICIPAL 1.	NSW.	WILLOUGHBY MUNICIPAL 2.	NSW.
	WILLOUGHBY MUNICIPAL 3.	NSW.	WARRAGUL MUNICIPAL	VIC.
	BALWYN YOUTH CONCERT	VIC.	SUTHERLAND SHIRE SILVER 1.	NSW.
	SUTHERLAND SHIRE SILVER	NSW.	CANBERRA CITY (Horns)	ACT.
	CANBERRA CITY (Clarinet)	ACT.		

1.50 pm.

OPEN QUARTET CHAMPIONSHIP

Sponsored by: COLES K-MART

CHAMPIONSHIP WINNER 1989: BRISBANE EXCELSIOR — QLD.

MUSIC: OWN CHOICE — TIME LIMIT: EIGHT (8) MINUTES

Adjudicator: Flt. Lt. Graeme Lloyd.

BLACKTOWN CITY	NSW.	HAWTHORN CITY 1.	Vic.
HAWTHORN CITY 2.	Vic.	HAWTHORN CITY 3.	Vic.
HAWTHORN CITY 4.	Vic.	HAWTHORN CITY 5.	Vic.
ST MARY'S DISTRICT	NSW.	CITY OF MOORABBIN 1.	Vic.
CITY OF MOORABBIN 2.	Vic.	SOUTHERN AREA CONCERT	Vic.
BELCONNEN MUSICIANS	ACT.	KAHIBAH BOWLING CLUB 1.	NSW.
KAHIBAH BOWLING CLUB 2.	NSW.	KAHIBAH BOWLING CLUB 3.	NSW.
BOX HILL CITY 1.	Vic.	BOX HILL CITY 2.	Vic.
BANKSTOWN CITY	NSW.	CITY OF HEIDELBERG 1.	Vic.
CITY OF HEIDELBERG 2.	Vic.	NORTHERN CITY CONCERT	Vic.
WILLOUGHBY MUNICIPAL 1.	NSW.	WILLOUGHBY MUNICIPAL 2.	NSW.
WILLOUGHBY MUNICIPAL 3.	NSW.	MELBOURNE TRANSIT	Vic.
FOOTSCRAY YARRAVILLE 1.	Vic.	FOOTSCRAY YARRAVILLE 2.	Vic.
MALVERN MUNICIPAL 1.	Vic.	MALVERN MUNICIPAL 2.	Vic.
BALWYN YOUTH CONCERT	Vic.	SUTHERLAND SHIRE SILVER 1.	NSW.
SUTHERLAND SHIRE 2.	NSW.	SUTHERLAND SHIRE 3.	NSW.
SUTHERLAND SHIRE 4.	NSW.	KENSINGTON NORWOOD CITY	S.A.
CANBERRA CITY (Trom)	ACT.	CANBERRA CITY (Sax)	ACT.
CANBERRA CITY (Flute)	ACT.		

RAYMOND HALL — WOODWIND SECTIONS

1.00 pm.

JUNIOR FLUTE/PICCOLO CHAMPIONSHIP

Sponsored by: MRS. JOAN JONES

NOT CONTESTED IN 1989

TEST: SONATA No. 2 in G Minor Handel

Adjudicator: Lt. Col. Peter Jackson.

Accompanist: Mrs. C. Smitheringale.

1.	Sharna	Lock	Marong Municipal(Hopetoun)	Vic.
2.	Sally	Treloyn	Sutherland P.C.Y.C.	NSW.
3.	Kerryn	Blanch	Bankstown P.C.Y.C.	NSW.
4.	Sophie	Emery	Balwyn Youth Concert	Vic.
5.	Keren	Harden	Sutherland P.C.Y.C.	NSW.

1 _____ 2 _____ 3 _____

Enter winner in JUNIOR WOODWIND CHAMPION OF CHAMPIONS, page 44

1.25 pm.

JUNIOR CLARINET CHAMPIONSHIP

Sponsored by: MRS. JOAN JONES

NOT CONTESTED IN 1989

TEST: SICILIENNE OPUS 78 Faure

Adjudicator: Lt. Col. Peter Jackson. Accompanist: Mrs. C. Smitheringale.

1.	Toby	Gifford	Belconnen Musicians.	ACT.
2.	James	Penson	Garden State Concert	Vic.
3.	Andrew	Holloway	Sutherland P.C.Y.C.	NSW.

1 _____ 2 _____ 3 _____
Enter winner in JUNIOR WOODWIND CHAMPION OF CHAMPIONS, page 44

1.45 pm.

SAXOPHONE CHAMPIONSHIP

NOT CONTESTED IN 1989.

This is a combined event of Open and Junior competitors, each competitor will be judged according to age group and instrument pitch.

Each competitor will be required to perform the TEST as advertised for their instrument and age group.

Adjudicator: Lt. Col. Peter Jackson. Accompanist: Mrs. S. Smitheringale.

1.	Anton	Therkildsen	Open Tenor	Sutherland P.C.Y.C.	NSW.
2.	Heather	Gardner	Jun Alto	Sutherland P.C.Y.C.	NSW.
3.	Travis	Douglass	Jun Bar	Bankstown P.C.Y.C.	NSW.
4.	David	Turner	Jun Tenor	Belconnen Musicians	ACT.
5.	Anton	Therkildsen	Jun Tenor	Sutherland P.C.Y.C.	NSW.

1 _____ 2 _____ 3 _____
Enter qualifiers in either the JUNIOR OR OPEN WOODWIND CHAMPION OF CHAMPIONS, page 44

2.15 pm.

OBOE — BASSOON CHAMPIONSHIP

This is a combined event of Open and Junior competitors, each competitor will be judged according to age group and instrument.

Each competitor will be required to perform the TEST as advertised for their instrument and age group.

Adjudicator: Lt. Col. Peter Jackson. Accompanist: Mrs. S. Smitheringale.

1.	Daryl	Holmes	Open Bassoon	Southern Area Concert	Vic.
2.	Melanie	Janden-Broek	Jun Bassoon	Belconnen Musicians	ACT.
3.	Lavina	Savell	Jun Oboe	Hobart City Ensemble	Tas.

1 _____ 2 _____ 3 _____
Enter qualifiers in either the JUNIOR OR OPEN WOODWIND CHAMPION OF CHAMPIONS, page 44

2.35 pm.

OPEN FLUTE/PICCOLO CHAMPIONSHIP

Sponsored by: GEELONG CONCERT BAND

CHAMPIONSHIP WINNER 1989: B. KEENAN, CANBERRA CITY — A.C.T.

TEST: CONCERTO IN G Quantz

Adjudicator: Lt. Col. Peter Jackson. Accompanist: Mrs. C. Smitheringale.

1.	Ellen	Gardner	Belconnen Musicians	ACT.
2.	Sharna	Lock	Marong Municipal (Hopetoun)	Vic.
3.	Leigh	Galloway	Bankstown P.C.Y.C.	NSW.
4.	Sophie	Emery	Balwyn Youth Concert	Vic.
5.	Beth	Garrad	Sutherland P.C.Y.C.	NSW.
6.	Janet	Lee	Bankstown P.C.Y.C.	NSW.
7.	Jane	Eakin	Belconnen Musicians	ACT.
8.	Heather	Stewart	Campbelltown Camden	NSW.
9.	Cynthia	Holsworth	Bell Post Hill Concert	Vic.
10.	Bernadette	Keenan	Canberra City	ACT.

1 _____ 2 _____ 3 _____
Enter qualifiers in OPEN WOODWIND CHAMPION OF CHAMPIONS, page 44

3.30 pm.

OPEN CLARINET CHAMPIONSHIP

Sponsored by: SOUTHERN AREA CONCERT BAND

NOT CONTESTED IN 1989

TEST: SONATA Saint-Saens

Adjudicator: Lt. Col. Peter Jackson. Accompanist: Mrs. C. Smitheringale.

1.	Robert	Gardner	Belconnen Musicians	ACT.
2.	John	D'Arcy	Sutherland P.C.Y.C.	NSW.
3.	Catherine	Moran	Sutherland P.C.Y.C.	NSW.
4.	Jennifer	Wills	Southern Area Concert	Vic.

1 _____ 2 _____ 3 _____
Enter winner in OPEN WOODWIND CHAMPION OF CHAMPIONS, page 44

4.00 pm.

JUNIOR WOODWIND CHAMPION OF CHAMPIONS

MUSIC: OWN CHOICE — TIME LIMIT: EIGHT (8) MINUTES

Adjudicator: Lt. Col. Peter Jackson. Accompanist: Mrs. C. Smitheringale.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

WINNER _____

OPEN WOODWIND CHAMPION OF CHAMPIONS

MUSIC: OWN CHOICE — TIME LIMIT: EIGHT (8) MINUTES

Adjudicator: Lt. Col. Peter Jackson Accompanist: Mrs. C. Smitheringale.

1. _____
2. _____
3. _____
4. _____
5. _____

WINNER _____

METCALFE HALL — PERCUSSION SECTIONS

A new award for percussionists being introduced this year is the

CHAMPION PERCUSSIONIST

This will be decided by an aggregate of the four (4) sections in both Open and Junior age groups, the scale of points will be:- 1st — 5 pts, 2nd — 3 pts, 3rd — 2 pts, for starting — 1 pt. In addition to this the first three (3) placings in each section will be awarded the Championship Medal, with the proviso that highest placed competitor is awarded the qualifying points as defined in the printed conditions of contest. The first section commences at 10.00 am all others will follow in the order listed below.

ADJUDICATOR: Mr. Paul Sarsich. ACCOMPANIST is Mr. N. Tollhurst.

OPEN XYLOPHONE CHAMPIONSHIP

1.	Vicki	Holt	City of Dandenong	Vic.
2.	Michael	Bevan	St Mary's District	NSW.
3.	Kelly	Nicholls	Bankstown P.C.Y.C.	NSW.
4.	Richard	Gleeson	Willoughby Municipal	NSW.
5.	David	Hardie	Kew Band	Vic.
6.	Luke	Robinson	C.B.H.S. Lewisham	NSW.
7.	Anthony	Brahe	Bankstown P.C.Y.C.	NSW.

1 _____ 2 _____ 3 _____

OPEN TIMPANI CHAMPIONSHIP

1.	David	Mead	Sutherland Shire Silver	NSW.
2.	David	Hardie	Kew Band	Vic.
3.	Luke	Robinson	C.B.H.S. Lewisham	NSW.
4.	Stephen	Clifford	Sutherland Shire Silver	NSW.
5.	Richard	Gleeson	Willoughby Municipal	NSW.
6.	Carmelo	Peterlin	Box Hill City	Vic.
7.	Michael	Bevan	St Mary's District	NSW.
8.	Anthony	Brahe	Bankstown P.C.Y.C.	NSW.

1 _____ 2 _____ 3 _____

JUNIOR TIMPANI CHAMPIONSHIP

1.	Timothy	Paillas	Willoughby Municipal	NSW.
2.	Kelly	Nicholls	Bankstown P.C.Y.C.	NSW.
3.	Adam	Gracey	Willoughby Municipal	NSW.
4.	Michelle	Cochrane	St Mary's District	NSW.
5.	Michael	Barker	City of Moorabbin	Vic.
6.	Paul	Legaz	Willoughby Municipal	NSW.

1 _____ 2 _____ 3 _____

JUNIOR XYLOPHONE CHAMPIONSHIP

1.	Michelle	Cochrane	St Mary's District	NSW.
2.	Kelly	Nicholls	Bankstown P.C.Y.C.	NSW.
3.	Timothy	Paillas	Willoughby Municipal	NSW.
4.	Luke	Robinson	C.B.H.S. Lewisham	NSW.
5.	Paul	Legaz	Willoughby Municipal	NSW.
6.	Michael	Barker	City of Moorabbin	Vic.

1 _____ 2 _____ 3 _____

OPEN SNARE DRUM CHAMPIONSHIP

1.	Michael	Bevan	St Mary's District	NSW.
2.	Gavin	Gray	Box Hill City	Vic.
3.	Richard	Gleeson	Willoughby Municipal	NSW.
4.	Anthony	Brahe	Bankstown P.C.Y.C.	NSW.
5.	David	Hardie	Kew Band	Vic.
6.	Luke	Robinson	C.B.H.S. Lewisham	NSW.
7.	Stephen	Clifford	Sutherland Shire Silver	NSW.
8.	Paul	Corliss	St Mary's District	NSW.
9.	Conrad	Nilsson	South Australian CAE	SA.

1 _____ 2 _____ 3 _____

JUNIOR SNARE DRUM CHAMPIONSHIP

1.	Paul	Legaz	Willoughby Municipal	NSW.
2.	Steven	Bourke	Ulverstone Municipal	Tas.
3.	Luke	Robinson	C.B.H.S. Lewisham	NSW.
4.	Ben	Dickson	Balwyn Youth Concert	Vic.
5.	David	Mead	Sutherland Shire Silver	NSW.
6.	Michael	Barker	City of Moorabbin	Vic.
7.	Kelly	Nicholls	Bankstown P.C.Y.C.	NSW.
8.	Adam	Gracey	Willoughby Municipal	NSW.
9.	Maurita	Walker	Ulverstone Municipal	Tas.
10.	Stuart	Black	Sutherland Shire Silver	NSW.

1 _____ 2 _____ 3 _____

OPEN MULTI PERCUSSION CHAMPIONSHIP

1.	Michael	Bevan	St Mary's District	NSW.
2.	David	Hardie	Kew Band	Vic.
3.	Richard	Gleeson	Willoughby Municipal	NSW.
4.	Anthony	Brahe	Bankstown P.C.Y.C.	NSW.
5.	Conrad	Nilsson	South Australian CAE	SA.
1	_____	2	_____	3

JUNIOR MULTI PERCUSSION CHAMPIONSHIP

1.	Micheal	Barker	City of Moorabbin	Vic.
2.	Luke	McAvenna	Willoughby Municipal	NSW.
3.	Luke	Robinson	C.B.H.S. Lewisham	NSW.
4.	Paul	Legaz	Willoughby Municipal	NSW.
1	_____	2	_____	3

CHAMPION JUNIOR PERCUSSIONIST _____

CHAMPION OPEN PERCUSSIONIST _____

These percussion sections have been sponsored by Mr. Ian Mathers and Mr. Peter Shaw.



VICTORIAN BANDS' LEAGUE INC. WINTER CHAMPIONSHIPS SUNDAY AUGUST 12

KEW HIGH SCHOOL COMMUNITY THEATRE
A, B, C & D GRADE BRASS BANDS
A & B GRADE CONCERT BANDS



VICTORIAN BRASS BAND CHAMPIONSHIPS
SEPTEMBER 1-2
BALLARAT MEMORIAL THEATRE
A, B, C & D GRADE BRASS BANDS

Further particulars
Victorian Bands' League Inc.
P.O. Box 255, East Melbourne 3002
Phone (03) 417 3670

NATIONAL CHAMPIONSHIP WINNERS SINCE 1984

1985: MELBOURNE Vic.

Open A Grade Brass: HAWTHORN CITY Vic.
 Open C Grade Brass: MARONG MUNICIPAL (Hopetoun) Vic.
 Junior A Grade Brass: WILLOUGHBY MUNICIPAL NSW.
 Open A Grade Concert: SOUTH AUSTRALIAN CAE SA.
 Junior A Grade Concert: CANBERRA CITY ACT.
 Open Soprano: Gregory Stenning NSW.
 Open Bb Cornet: Christina Bowden Vic.
 Open Trumpet: Paul Radelczyk Vic.
 Open Flugel Horn: Ruth Vine Vic.
 Open Tenor Horn: Kenneth Bradley NSW.
 Open French Horn: Linda Hewett Qld.
 Open Baritone: Glenn Hines Vic.
 Open Euphonium: Joseph Cook Vic.
 Open Tenor Trombone: Peter Doherty S.A.
 Open Bass Trombone: Geraldine Evers Vic.
 Open EEb Bass: David Parkin Vic.
 Open BBb Bass: Michael Donahue NSW.
 Open Champion of Champions: Joseph Cook Vic.
 Open Piccolo/Flute: Fiona McKenzie Vic.
 Open Clarinet: Rachel Irwin ACT.
 Open Oboe: Not contested.
 Open Saxophone: Not contested.
 Open Side Drum: Robert Cossom Tas.

Open B Grade Brass: CITY OF DANDENONG Vic.
 Open D Grade Brass: BLUE MOUNTAINS CITY NSW.
 Junior B Grade Brass: BEAUFORT MUNICIPAL Vic.
 Open B Grade Concert: BRIGHTON HIGH SCHOOL S.A.
 Junior B Grade Concert: BROADMEADOW HIGH NSW.
 Junior Soprano: Julie Chamberlain NSW
 Junior Bb Cornet: Steven Rudhall N.Z.
 Junior Trumpet: Anthony Pope Vic.
 Junior Flugel Horn: Mark Coleman NSW.
 Junior Tenor Horn: Wendy Steele Vic.
 Junior French Horn: Helen MacDougall ACT.
 Junior Baritone: Peter Smart NSW.
 Junior Euphonium: Michael Mears Vic.
 Junior Tenor Trombone: David Markham NSW.
 Junior Bass Trombone: Anthony Ware Vic.
 Junior EEb Bass: Ashley Turner NSW.
 Junior BBb Bass: Damien Young Vic.
 Junior Champion of Champions: Steven Rudhall N.Z.
 Junior Piccolo/Flute: Fiona McKenzie Vic.
 Junior Clarinet: Mark Hayes NSW.
 Junior Oboe: Donna Crawford NSW.
 Junior Saxophone: Brett Burrows NSW.
 Junior Side Drum: Anthony Brahe NSW.

1986: ADELAIDE S.A.

Open A Grade Brass: HAWTHORN CITY Vic.
 Open C Grade Brass: MARONG MUNICIPAL (Hopetoun) Vic.
 Junior A Grade Brass: WILLOUGHBY MUNICIPAL NSW.
 Open A Grade Concert: SOUTH AUSTRALIAN CAE S.A.
 Junior A Grade Concert: CANBERRA CITY ACT.
 Open Quartet: Kensington Norwood City S.A.
 Open Soprano: James Gardiner Vic.
 Open Bb Cornet: Gregory Fisher NSW.
 Open Trumpet: Anthony Pope Vic.
 Open Flugel Horn: Mark Coleman NSW.
 Open Tenor Horn: Kenneth Bradley NSW.
 Open French Horn: Janet Bird Vic.
 Open Baritone: John Kelly Vic.
 Open Euphonium: John Saunders NSW.
 Open Tenor Trombone: David Markham NSW.
 Open Bass Trombone: Anthony Bartlett NSW.
 Open EEb Bass: P. Moore S.A.
 Open BBb Bass: C. Shiel NSW.
 Open Champion of Champions: Gregory Fisher NSW.
 Open Percussion: Robert Cossom Tas.
 Open Piccolo/Flute: Leigh Galloway NSW.
 Open Clarinet: M. Pascari W.A..
 Open Oboe: Not contested.
 Open Saxophone: I de Lepervanche NSW.
 Open Bassoon: Not contested.

Open B Grade Brass: DIAMOND VALLEY MUNICIPAL Vic.
 Open D Grade Brass: ELIZABETH CITY S.A.
 Junior B Grade Brass: GUNNEDAH SHIRE S.A.
 Open B Grade Concert: BROADMEADOW HIGH NSW.
 Junior B Grade Concert: CITY OF LAKE MACQUARRIE NSW.
 Junior Quartet: Bell Post Hill Concert Vic.
 Junior Soprano: Julie Chamberlain NSW
 Junior Bb Cornet: Julie King S.A.
 Junior Trumpet: Anthony Pope Vic.
 Junior Flugel Horn: Mark Coleman NSW.
 Junior Tenor Horn: Alicia Schutz S.A.
 Junior French Horn: Gaye Cooper Vic.
 Junior Baritone: Judith O'Nains NSW.
 Junior Euphonium: John Saunders NSW.
 Junior Tenor Trombone: M. Madden S.A.
 Junior Bass Trombone: Anthony Bartlett NSW.
 Junior EEb Bass: Leif Sundstrup Vic.
 Junior BBb Bass: Peter Gleeson NSW.
 Junior Champion of Champions: Julie Chamberlain NSW.
 Junior Percussion: Nicholas Dean Vic.
 Junior Piccolo/Flute: T. Saunders W.A.
 Junior Clarinet: M. Puttock NSW.
 Junior Oboe: O. Geary NSW.
 Junior Saxophone: C. Lembke NSW.
 Junior Bassoon: B. Edwards S.A.



1987: LAUNCESTON Tas.

Open A Grade Brass: HAWTHORN CITY Vic.
Open C Grade Brass: BLUE MOUNTAINS CITY NSW
Junior A Grade Brass: WILLOUGHBY MUNICIPAL NSW.
Open A Grade Concert: SOUTH AUSTRALIAN CAE SA.
Junior A Grade Concert: BROADMEADOW HIGH NSW.
Open Quartet: Sutherland Shire Silver NSW.
Open Soprano: James Gardiner Vic.
Open Bb Cornet: Gregory Fisher NSW.
Open Trumpet: Anthony Pope Vic.
Open Flugel Horn: Randall Long NSW.
Open Tenor Horn: Kenneth Bradley NSW.
Open French Horn: Wendy Steele Vic.
Open Baritone: John Kelly Vic.
Open Euphonium: Wayne Bowden Vic.
Open Tenor Trombone: Nigel Elliott Tas.
Open Bass Trombone: Sigmund Sokolowski Vic.
Open EEb Bass: Peter Greenwood Vic.
Open BBb Bass: John Parker W.A.
Open Champion of Champions: Gregory Fisher NSW.
Open Percussion: Robert Cossom Tas.
Open Piccolo/Flute: Leigh Galloway NSW.
Open Clarinet: Not contested.
Open Oboe: Owen Geary NSW.
Open Saxophone: Not contested.
Open Bassoon: Not contested.

1988: BANKSTOWN NSW

Open A Grade Brass: TENDERKIST WANGANUI N.Z.
Open C Grade Brass: TE AWAMUTU MUNICIPAL N.Z.
Junior A Grade Brass: WILLOUGHBY MUNICIPAL NSW.
Open A Grade Concert: SOUTH AUSTRALIAN CAE SA.
Junior A Grade Concert: LANE COVE CITY NSW.
Open Quartet: Blacktown City NSW.
Open Soprano: Brent Hoy N.Z.
Open Bb Cornet: Trevor Bremner N.Z.
Open Trumpet: Kevin Jarrett N.Z.
Open Flugel Horn: Mark Coleman NSW.
Open Tenor Horn: Donald Callaghan NSW.
Open French Horn: Mathias Rogola-Koczorowski NSW.
Open Baritone: Allan McKenzie N.Z.
Open Euphonium: John Saunders NSW.
Open Tenor Trombone: Ross McGavin N.Z.
Open Bass Trombone: Sigmund Sokolowski Vic.
Open EEb Bass: Julie Bird Tas.
Open BBb Bass: Peter Ballentyne N.Z.
Open Champion of Champions: Ross McGavin N.Z.
Open Piccolo/Flute: Heather Stewart NSW.
Open Clarinet: Robert Gardner ACT.
Open Oboe: Peter Duggan ACT.
Open Saxophone: Arthur Rees NSW.
Open Bassoon: Not contested.
Open Side Drum: Richard Gleeson NSW.
Open Tuned Percussion: Richard Gleeson NSW.
Open Timpani: Anthony Brahe NSW.

Open B Grade Brass: ST MARY'S DISTRICT NSW.
Open D Grade Brass: NARRABRI SHIRE NSW.
Junior B Grade Brass: TORONTO & DISTRICT NSW.
Open B Grade Concert: BANKSTOWN P.C.Y.C. NSW.
Junior B Grade Concert: BANKSTOWN P.C.Y.C. NSW.
Junior Quartet: Bell Post Hill Concert Vic.
Junior Soprano: Julie Chamberlain NSW
Junior Bb Cornet: Jeff Steele Vic.
Junior Trumpet: Anthony Pope Vic.
Junior Flugel Horn: Mark Coleman NSW.
Junior Tenor Horn: Wendy Steele Vic.
Junior French Horn: Wendy Steele Vic.
Junior Baritone: Not awarded.
Junior Euphonium: Stephen Pell NSW.
Junior Tenor Trombone: Emma Read Vic.
Junior Bass Trombone: Anthony Bartlett NSW.
Junior EEb Bass: Leif Sundstrup Vic.
Junior BBb Bass: Peter Gleeson NSW.
Junior Champion of Champions: Jeff Steele Vic.
Junior Percussion: Richard Gleeson NSW.
Junior Piccolo/Flute: Megan Lang Tas.
Junior Clarinet: Vince Lee NSW.
Junior Oboe: Owen Geary NSW.
Junior Saxophone: Brett Burrows NSW.
Junior Bassoon: Trent Webb NSW.

Open B Grade Brass: TELECOM HAMILTON N.Z.
Open D Grade Brass: WARRINGAH BRASS NSW.
Junior A Grade Brass: NEWCASTLE P.C.Y.C. NSW.
Open B Grade Concert: GEELONG CONCERT Vic.
Junior B Grade Concert: BELCONNEN MUSICIANS ACT.
Junior Quartet: Tenderkist Wanganui N.Z.
Junior Soprano: Jeffrey Barnsley NSW
Junior Bb Cornet: Kevin Hickman N.Z.
Junior Trumpet: Linda Clifford NSW.
Junior Flugel Horn: Thomas Walker Qld.
Junior Tenor Horn: Megan Garrett N.Z.
Junior French Horn: Matthew Coorey NSW.
Junior Baritone: Mark Sader NSW.
Junior Euphonium: Tara Fermor NSW.
Junior Tenor Trombone: Emma Read Vic.
Junior Bass Trombone: Justin Kearin NSW.
Junior EEb Bass: John Warren S.A.
Junior BBb Bass: Richard Everett NSW.
Junior Champion of Champions: Mark Sader NSW
Junior Piccolo/Flute: Karen Lembka NSW.
Junior Clarinet: Diana Springford NSW.
Junior Oboe: Margaret Dunn NSW.
Junior Saxophone: Evette Camroux NSW.
Junior Bassoon: Trent Webb NSW.
Junior Side Drum: Nik Reith NSW.
Junior Tuned Percussion: Craig Thorne N.Z.
Junior Timpani: Luke Robinson NSW.

TIPS - TIPS - TIPS

Life. Be in it. wants you . . .

. . .to feel good and to enjoy your life. Exercising improves your health and keeps your heart in good condition. Make the time and go for a walk, run or swim. A few times a week is a great start for a new YOU!

1989: IPSWICH Qld.

Open A Grade Brass: WILLOUGHBY MUNICIPAL NSW.
Open C Grade Brass: NAMBOUR MAROOCYDORE Qld.
Junior A Grade Brass: WILLOUGHBY MUNICIPAL NSW.
Open A Grade Concert: SYD. SCHOOLS SYMPHONIC NSW.
Junior A Grade Concert: SYD. SCHOOLS SYMPHONIC NSW.
Open Soprano: Gregory Stenning NSW.
Open Bb Cornet: Brian McGuinness NSW.
Open Trumpet: W. Duncan W.A.
Open Flugel Horn: Mark Coleman NSW.
Open Tenor Horn: John Thomas Qld.
Open French Horn: Not contested.
Open Baritone: Gay Faram NSW.
Open Euphonium: Jeffrey Eldridge Qld.
Open Tenor Trombone: Paul Radford Qld.
Open Bass Trombone: Sigmund Sokolowski Vic.
Open EEb Bass: D. Ward Qld.
Open BBb Bass: Paul Edwards Vic.
Open Champion of Champions: Brian McGuinness NSW.
Open Quartet: Canberra City ACT.
Open Percussion: Richard Gleeson NSW.
Open Piccolo/Flute: Bernadette Keenan ACT.

Open B Grade Brass: ULVERSTONE MUNICIPAL Tas.
Open D Grade Brass: DUBBO DISTRICT NSW.
Junior B Grade Brass: NEWCASTLE P.C.Y.C. NSW.
Open B Grade Concert: SUTHERLAND P.C.Y.C. NSW.
Junior B Grade Concert: ST PATRICK'S COLLEGE NSW.
Junior Soprano: Adam Tompkins NSW.
Junior Bb Cornet: Jeff Steele Vic.
Junior Trumpet: W. Duncan W.A.
Junior Flugel Horn: Celia Kearin NSW.
Junior Tenor Horn: Jeffrey Markham NSW.
Junior French Horn: Alicia Pratt ACT.
Junior Baritone: Stephen Harlow NSW.
Junior Euphonium: Adam Lean NSW.
Junior Tenor Trombone: Donna Parkes ACT.
Junior Bass Trombone: David Mewett NSW.
Junior EEb Bass: C. Waters NSW.
Junior BBb Bass: J. Coate Qld.
Junior Champion of Champions: Jeff Steele Vic.
Junior Quartet: Brisbane Excelsior Qld.
Junior Percussion: Paul Legaz NSW.

BUFFET

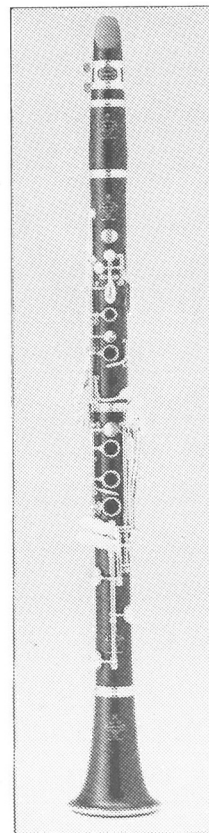
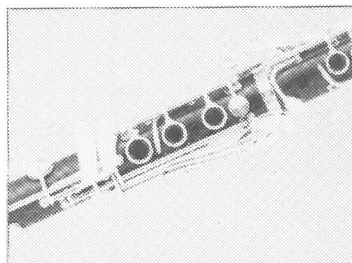
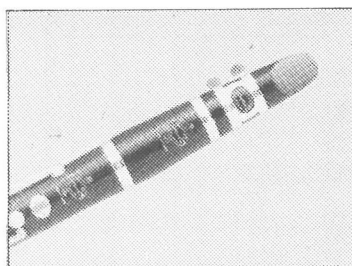
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TIPS - TIPS - TIPS

Life. Be in it. reminds you...

...if you are feeling stressed or depressed, then you should RELAX. Go for a walk with your dog, read a book, listen to the music or try to play an instrument. It will make you feel better.

SCORE SHEET

OPEN A GRADE BRASS	CHAMPIONSHIP				STREET MARCH						OVAL MARCHING				
	TEST	OWN CHOICE	TOTAL		INSPECTION	DRILL	MUSIC	TOTAL	INSPECTION	TIME	PACE	SET DRILL	O.C. DRILL	MUSIC	TOTAL
BOX HILL CITY															
ELIZABETH CITY															
FOOTSCRAY YARRAVILLE CITY															
CITY OF HAWTHORN															
KAHIBAH BOWLING CLUB															
KENSINGTON NORWOOD CITY															
KEW BAND															
PRESTON MUNICIPAL															
ST MARY'S DISTRICT															
SUTHERLAND SHIRE SILVER															
WILLOUGHBY MUNICIPAL															
OPEN B GRADE BRASS															
CITY OF DANDENONG															
CITY OF ESSENDON															
GLENORCHY CITY CONCERT BRASS															
MARONG MUNICIPAL (Hopetoun)															
MELBOURNE TRANSIT															
CITY OF MOORABBIN															
SALISBURY CITY															
STRATHFIELDSAYE MUNICIPAL															
ULVERSTONE MUNICIPAL															
WARRAGUL MUNICIPAL															
OPEN C GRADE BRASS															
BURNIE CITY															
CITY OF CAULFIELD															
DEVONPORT MUNICIPAL															
DUBBO DISTRICT															
EAGLEHAWK CITIZENS															
MARIST BROTHERS (Bendigo)															
MITCHAM CITY															

SCORE SHEET

OPEN C GRADE BRASS	CHAMPIONSHIP				STREET MARCH				OVAL MARCHING						
	TEST	OWN CHOICE	TOTAL	HYMN	INSPECTION	DRILL	MUSIC	TOTAL	INSPECTION	TIME	PACE	SET DRILL	O.C. DRILL	MUSIC	TOTAL
MORNINGTON YOUTH & CITIZENS															
MOUNT GAMBIER CITY															
SUNSHINE CITY															
CITY OF TRARALGON															
WARRNAMBOOL CITY															
OPEN D GRADE BRASS															
C.B.H.S. LEWISHAM															
GEELONG WEST CITY															
CITY OF HEIDELBERG															
JUNIOR A GRADE BRASS															
NEWCASTLE P.C.Y.C.															
ST LEO'S COLLEGE															
SUTHERLAND SHIRE SILVER															
WARRAGUL MUNICIPAL															
WILLOUGHBY MUNICIPAL															
JUNIOR B GRADE BRASS															
BEAUFORT MUNICIPAL															
C.B.H.S. LEWISHAM															
CITY OF MOORABBIN															
OTHER GRADES Marching events only															
BANKSTOWN P.C.Y.C.															

TIPS - TIPS - TIPS

Life. Be in it. reminds you that...

..if you're feeling stressed, then USE YOUR LEGS!

**A brisk walk or a jog will revitalise your body and mind,
dissipate anger and frustration and sponge up excess tension.**

SCORE SHEET

OPEN A GRADE CONCERT		CHAMPIONSHIP			
		TEST	OWN CHOICE	TOTAL	HYMN
BELCONNEN MUSICIANS					
BROADMEADOW HIGH & COMMUNITY					
CANBERRA CITY					
GEELONG CONCERT					
SOUTH AUSTRALIAN C.A.E.					
SUTHERLAND P.C.Y.C.					
WESTERN REGION CONCERT					
OPEN B GRADE CONCERT					
BALWYN YOUTH CONCERT					
BANKSTOWN P.C.Y.C.					
HOBART CITY WIND ENSEMBLE					
SOUTH AREA CONCERT					
JUNIOR A GRADE CONCERT					
BRIGHTON HIGH SCHOOL					
BROADMEADOW HIGH AND COMMUNITY					
GEELONG CONCERT					

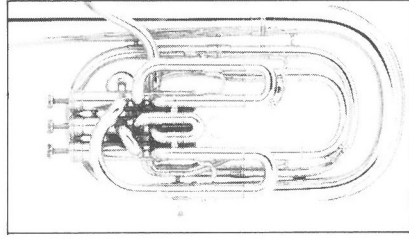
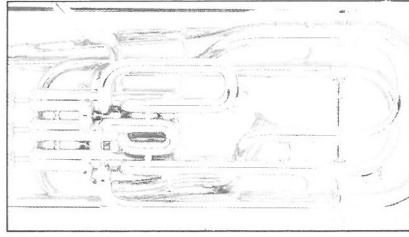
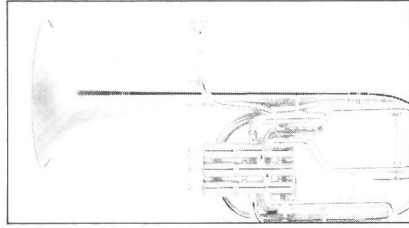
TIPS - TIPS - TIPS

Life. Be in it. wants you . . .

. . .to be aware of tackling a physically strenuous exercise routine straight away. Activities like squash and fast aerobics need to be “eased” into. How about exercising to the music of your choice, where you can work out at your own pace. You’ll feel a lot more in control!

BESSON

Background Brass in the Forefront



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